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FALL 2015 Sheepskin Coat on Lexi Coach Swagger 27 in metallic cherry coach.com EDITOR'S LETTER PAR AVION

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dani stahl carries out the perfect customized backpack from house of holland.

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how to dress like a hollywood icon



on the cover: grimes photographed by sacha maric. stylist: turner at the wall group. prop stylist: dave bryant. hair: hanjee at jed root using oribe hair care. makeup: min min ma at starworks group using chanel les beiges. manicurist: miss pop using o.p.i. nail lacquer in lucerne-tainly look marvelous and alpine snow with matte top coat. stylist's assistant: bianca zanders. all clothing by versace, belt by tableaux vivants, ring on right thumb, midi ring on right pointer finger, and bottom ring on right ring finger by shahla karimi, bottom ring on right pointer finger and ring on right middle finger by lady grey, top ring on right ring finger by alibi, bottom ring on left pointer finger by lady grey, top ring on left middle finger, and bottom ring on left ring finger by shahla karimi, top ring on left ring finger by alibi. **this page:** odeya rush photographed by felisha tolentino. dress by roksanda, sunglasses by gasoline glamour.



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the leading ladies in the place, with style and grace: bella hadid, leticia bufoni, peyton list, michaela deprince, odeya rush, elliphant, hailee steinfeld, alessia cara, icona pop, and fka twigs

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ROOKIE X NYLON

guest editor tavi gevinson shows us who's got "it" going on

OC.

sweatshirt and jeans by sandro, shirt worn underneath by lucky brand, anwar hadid's

photographed by felisha tolentino.







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Meet Sense.







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goth vibes are the reason for the season. photographed by silja magg. styled by santa bevacqua

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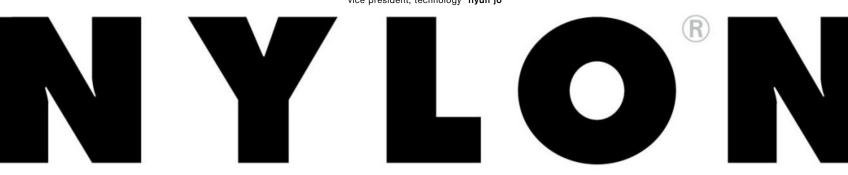
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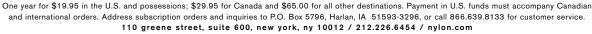
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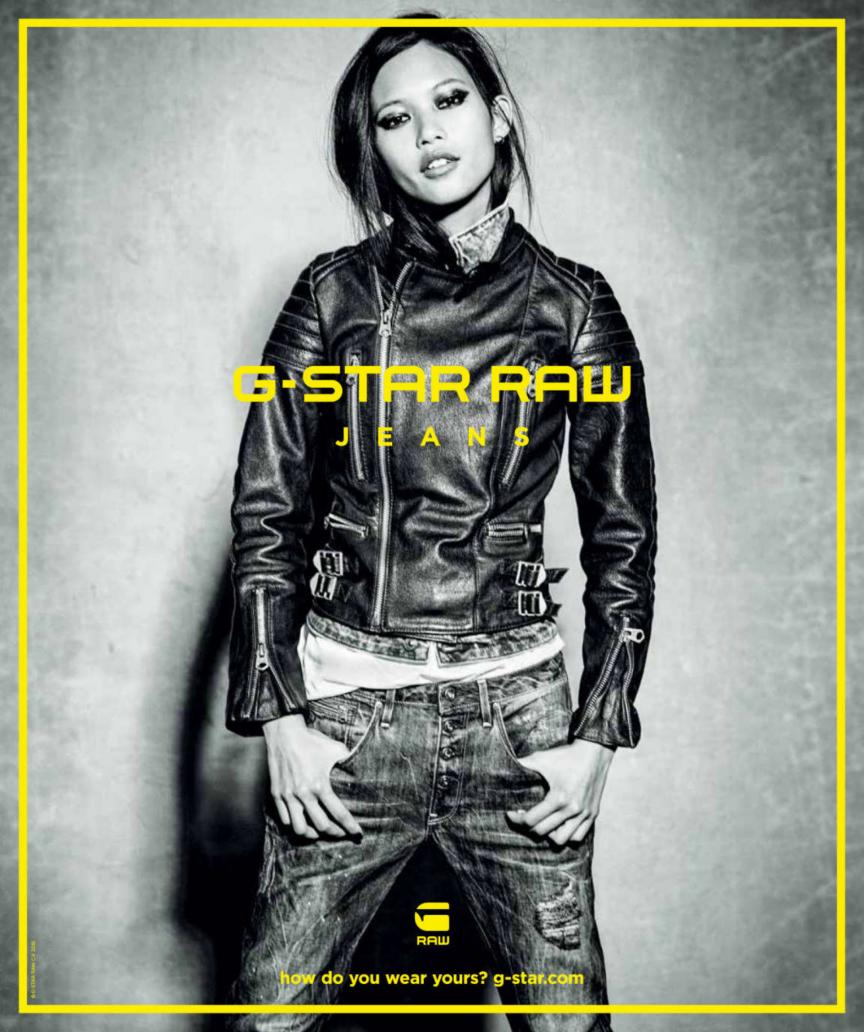
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creative class

I loved last year's It Girl issue with our friend Tavi Gevinson on the cover so much that I emailed her when we were planning out this year's edition. Grimes, an artist who truly "Would you be interested in coming on as a guest editor?" I asked.

I was thrilled when she replied five minutes later: "Cool! This would be rad." Over the next six weeks, Tavi curated a list of girls who she thought had risen to the ranks of "It," awesome young women like actress Amandla Stenberg, artist Grace Miceli, and blogger Gabi Gregg-and you can find them on page 105.

On top of that special NYLON x Rookie section, we also feature Bella Hadid (and our first Guy We Heart, her little brother, Anwar!), Jennifer Lawrence, Georgia May Jagger, inspiring ballerina Michaela DePrince, and pro skateboarder Leticia Bufoni.

And, of course, I'm beyond proud that our cover star is marches to the beat of her own drum and can rock baby bangs like no other. Check out her story, written by NYLON deputy editor Melissa Giannini, on page 76.

Also in this issue, we sent our digital assistant editor Yasmeen Gharnit and photo director Beth Garrabrant to Sideshow School in Coney Island, Their tales of mischief kept us pretty entertained while we were finishing up this issue. Read about it on page 128 and tell me it doesn't make you want to run away with the circus...just a little bit.



Xo Wielelle @heymichellelee

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@MODERNSKEPTIC87

Yesssss!!!! Love [Kristen Stewart] and everything she does. @TUAMORINFINITO VIA INSTAGRAM

You are the coolest fucking magazine/ website out there.... I love you @NylonMag. @DRUNKSUGGS VIA TWITTER

@NylonMag I just love Kristen's cover-the hair, the style, just wow! @PI_ART VIA TWITTER





















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Guest

dessie jackson photographed by ivan jerick. olivia bee photographed by lou bedlam.

contributors



dessie jackson
artist, brooklyn
illustrated "the
style evolution of fka
twigs" (page 88).

"i love everything about fka twigs, and i admire everything she brings to the table. having the pleasure to draw her was fantastic. her music, style, overall aura—i tried to capture all of her."

hometown: good ol' lancaster, pa (and shout out to my old hood, philly)

instagram handle: @dessiejackson

latest discovery: airplane

travel plans: saving my

pennies for paris
playing on repeat:

tigers jaw, balance and

composure, and (speaking of my travel plans) edith piaf

online fixation: please, just google "pikachu dance

compulsively reading:

feminist theory <3 mode of transport:

the m and I trains. i have my bike here, but tbh i'm still a little nervous about these ny streets.

secret skill: violin sartorial signature:

black pants, old tee, and lipstick always



kate williams writer, 1.a. interviewed anwar hadid for "guy we heart" (page 52) and odeya rush for "work it, girl" (page 94).

"writing for this issue was humbling. i interviewed two smart and charming teenagers—i spent most of my own teen years drinking beer in a ditch."

hometown: wichita, kansas

twitter handle:@heykatewilliams

latest discovery: lacroix. i'm one of those people.

travel plans: brazil, in search of the perfect

playing on repeat: stevie

online fixation: constantly seeking ways to get off

the internet compulsively reading:

dandelion wine by ray bradbury

secret skill: reading

sartorial signature:



olivia bee photographer, nyc shot for the "rookie x nylon" package (page 105).

"i was so thrilled to shoot for this issue! i'm a big-time fan of *nylon*, and of course rookie, and all the girls are lovely. makes me proud to be a girl."

hometown: portland, oregon

twitter handle: @oliviab33

latest discovery: thailand travel plans: everywhere! playing on repeat:

ladywolf online fixation: all of my

friends' music compulsively reading:

lolita!

mode of transport: airplane/subway/uber/

secret skill: i can imitate the sound of a reddi-wip can.

sartorial signature:

chucks and levi's with gold jewelry and sometimes a chanel bag



sunny shokrae
photographer, nyc
shot "get twisted"
(page 66).

"a braid shoot sounds like snoozeville, but i knew with *nylon* it would be elevated and re-invented. we had fun, made our shy model laugh a bunch, and surprised ourselves with our results."

hometown: born in tehran, raised in california

instagram handle: @sunnyshokrae

latest discovery: rahill's awesome custom embroidered jackets. i discovered them via @radiorahill.

travel plans: palm springs for a wedding, shanghai to visit a friend, and iceland for the honeymoon i keep putting off

playing on repeat:

i like to change it up all the time so i'm constantly playing mixes.

online fixation: image

research

compulsively reading: new york magazine and fran lebowitz's

social studies
modes of transport: my
car when i'm trying to get
out of the city, the subway
to get into the city, and
cabs when i have a load

secret skill: i can't answer that (to keep my professional front, know what i mean?).

sartorial signature:

buttons with my initials and varsity patches. i put those on everything.



Timberland *****



BEST THEN. BETTER NOW.

NYLON.COM



heya, nylon readers,

At the website, we spend all damn year waiting for October. In many ways (actually, in every way) it is our Christmas, the most anticipated time of the year, when all the witchy weirdness we adore is actually celebrated. We've spent the past 11 months obsessing over the macabre and spooky, only to begrudgingly table any plans "until October." Now that the month has arrived, we've finally traded in our #squadgoals for #covengoals. It's much better that way. -Meow, Leila



If there is anything more satisfying than gratuitously salivating over nerdy child stars who've blossomed into super-hot adults, the Internet has yet to find it. Matthew Lewis-better known as Neville Longbottom from the Harry Potter films—is a prime example of this. Sure, life happens to all of us; our bodies grow and mature into themselves, but damn, Neville Longbottom! In this story, we reveal 12 other former child stars who are now extremely hot, crush-worthy adults.

http://nylon.cm/neville-longbottoming



the wild life of troye sivan

YouTube is a powerful tool when used correctly. It can bring the coveted 15 minutes of fame to an individual; it can open doors and increase visibility for minority groups; it can remind folks that it does, indeed, get better; and in rare cases like Troye Sivan's, it can launch careers. In our feature with the budding star, we talk about his famous coming-out videos and his awesome new EP, Wild.

http://nylon.cm/troye-sivans



what to know about diva cups

Yes, getting your period sucks—it hurts, it makes you break out, or feel bloated, or both. And it's not like the popular methods we have of dealing with it are all that great. But that doesn't mean there aren't better options. Here, we're telling you everything you need to know about menstrual cups-from the mess to the benefits.

http://www.nylon.cm/articles/how-to-use-diva-cup





beauty from the dollar store

Don't be scared off by the garish color selections, the funky smells, or the questionable import regulations: We buy makeup from the dollar store all the time. To prove that you can wear this stuff and still look like a million bucks, we road-tested it. Check out this story for wearable looks created from bottom-dollar products. http://nylon.cm/dollar-store

MAKE UP FOR EVER

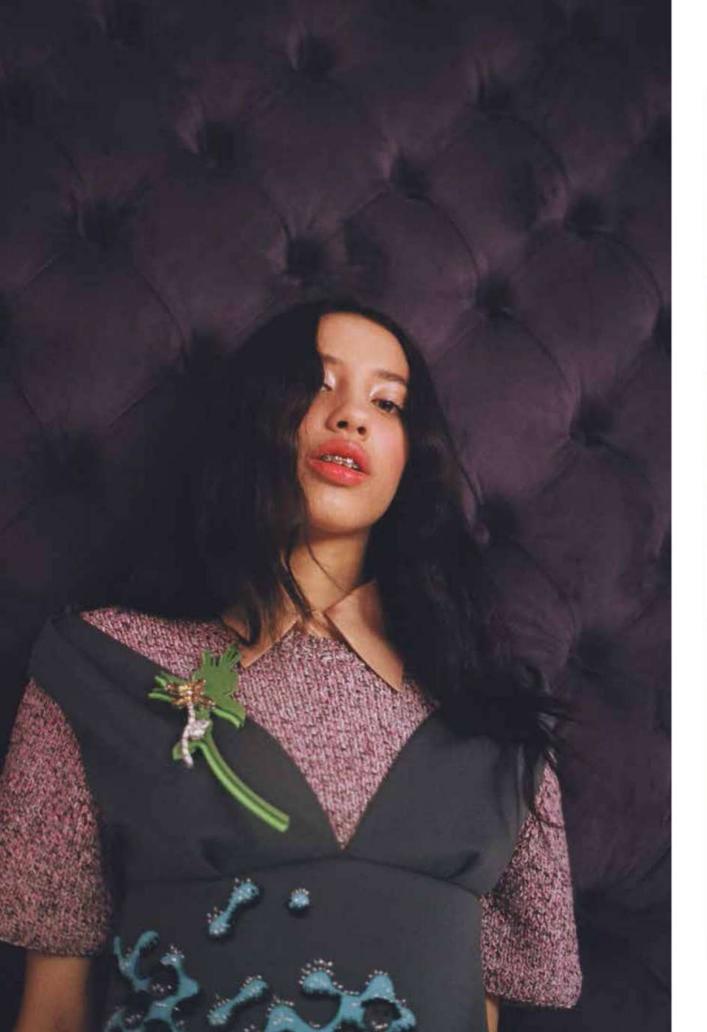
PROFESSIONAL - PARIS







dress, shoes, and headband by dolce & gabbana, socks by topshop. opposite page: dress by valentino.



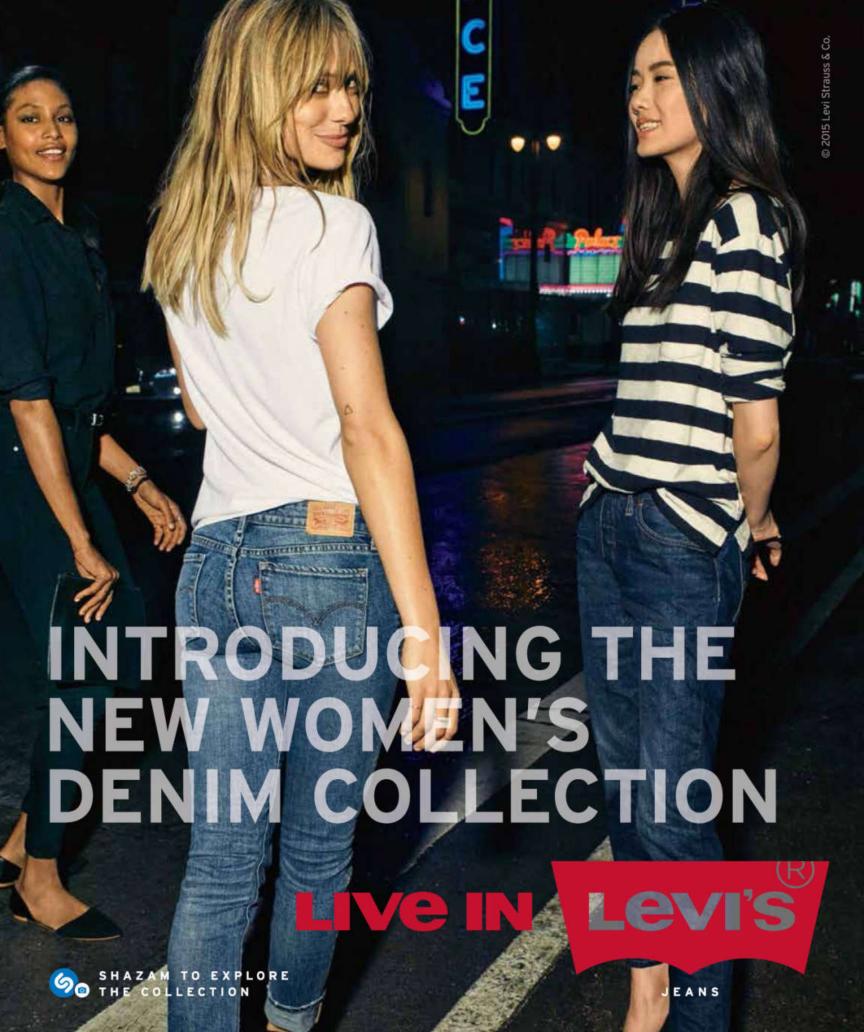




dress and shoes by miu miu. opposite page: all clothing and brooch by prada.



dress by gucci, rings by aea jewelry. hair: evanie frausto. makeup: katie mellinger using sephora collection colorful. manicurist: jessica tong using kiss assisted by kelly blackwell. model: sahara at elite.











antasy lanc

marc by marc jacobs and disney understand we're all mad here. by preetma singh. photographed by beth garrabrant

The weirdness that accompanies seeing things a little bit differently than everybody else is at the heart of Alice in Wonderland. In anticipation of Disney's spring 2016 release of the movie Alice Through the Looking Glass (the sequel to 2010's Alice in Wonderland film), the company has teamed up with Marc by Marc Jacobs on a holiday capsule collection entitled I Am Not Like Other

puts a unique twist on a familiar subject that would satisfy even the pickiest of modern-day Alices. Our favorite piece from the offerings is a sleek, twozipper, super-saturated floral backpack, but you can also find its flowery print on tees, sweatshirts, and other accessories for full dizzying effect.

Additional motifs in the collection include Alice's house doorknobs and keyholes, mystifying bi-directional arrows (which way?!), Cheshire cats, and hallucinogenic laughing

flora-all of which, despite their outer goofiness, cleverly convey the darker side of fantasy that is at the heart of Alice's journey.

You won't have to wait until the movie release to get your hands on Marc's twisted goodies, either. Set to launch November 1, the collab will be in select Marc Jacobs stores in plenty of time to add to your holiday wish list. Prices range from \$48 (for iPhone cases or silver bow studs) to \$348 (for the backpack or a googly eye hoodie), so no matter your budget, there are more than enough options to make sure you're not like any other girl this season.







ROCK YOUR LIPS

STUDDED KISS LIPSTICK





digital assistant editor yasmeen gharnit discusses her love of chunky oxfords



As a toddler, I spent my days running around the backyard in floral Dr. Martens. Eventually, however, growing up on Long Island got the best of me, and I sadly left behind all my punk inclinations in favor of glittery flip-flops and Skechers sneakers. Ironically enough, it was only when I was gearing up to attend Catholic high school that I rediscovered the glorious allure of chunky shoes. With a pair of cheap pleather (or, excuse me, "vegan leather") lace-up oxfords in my possession, I found any excuse to wear them around: I was "breaking them in" and "just trying to learn how to walk without tripping." Since then, I've graduated to a slew of alternative oxfords. Give me a platform, a perforated detail, or a drastic color and I'm good.



OBSESSING OVER

.....

designer dispatch:

aza ziegler



Bicoastal brand Calle Del Mar, which launched just about a year and a half ago, is a beach-hued, surf-skate dream of a line from 23-year-old designer Aza Ziegler. Here, we learn more about Ziegler and her work, LISA MISCHIANTI

Hometown: Stinson Beach, California Astrological sign: Pisces (water sign, obviously) Muse: Julia Sarr-Samois-I love her boyish silhouettes and colorful style. And '70s freestyle skater babes like Laura Thornhill and Ellen O'Neal.

Materials of choice: Terry towel and sequins! Musical metaphor: Surf rock/pop Fun fact: All Calle Del Mar

clothes are designed in an abandoned pool house in the hills of Northern California that I converted into a studio

Inspiration for fall '15: Venice Beach surf/skate culture in the early '70s: the varieties of stripe patterns, board short closures, velcro pockets, shearling collars, corduroy, and denim. I researched David Hockney's Paper Pools series of lithographs, photographs, and paintings from that time. And, as always, I looked to vintage athletic uniforms.

Personal wardrobe staples: Vintage pleated cheerleader skirts, my Calle Del Mar Towel Sweatshirt, Vans Dream travel destination:

The southern coast of Italy

Favorite spot in New York: The Mid-Manhattan Library Picture Collection Favorite spot in California: The top of Mount Tamalpais Last novel you loved: DogTown: The Legend of the Z-Boys Favorite film of all time: The Life Aquatic With Steve Zissou (the outfits!) Daily soundtrack: The Beach Boys Drink order: A Brooklyn Summer or a glass of rosé Standby snack: People's Pops



the help of eternal It Girl Georgia May Jagger to collaborate on a capsule collection centered on the quintessential It accessory, the black leather biker jacket, which Jagger has customized with three jewelcolored linings. The range also includes biker scarves and silk squares featuring animals of the English hedgerow as well as a biker pouch with a chain wristlet. Here, Jagger discusses the pieces. KERYCE CHELSI **HENRY** Mulberry Georgia May Jagger Collection, \$150-\$1,590, Mulberry NYC

What makes this leather jacket a wardrobe essential?

The cut was important, because I find women's leather jackets are [often made] really cropped and they're not comfortable. The idea was for something that was wearable but also looked good.

What inspired the pieces?

I wanted the jacket to have a classic feel but be something new to Mulberry. You can pick either to have your initials small on the bottom of the jacket or to have your name across the back. The biker scarves are based on the illustrations [you can get] on the jacket. We found this amazing illustrator who usually paints on motorcycles and helmets and he did these illustrations of Mulberry animals: the fox, the owl, and the bee. The colors of the scarves are my favorite colors: emerald green, magenta, and blue. The idea for the biker pouch came from having a really versatile bag that you could use for festivals.



yasmeen gharnit: left: dolce vita; top, from left: dr. martens, & other stories, camper; bottom, from left: robert clergerie, dr. martens, camper, & other stories, robert clergerie, dolce vita. photographed by ricky michiels. makeup: courtney perkins at opus beauty using dior skin. aza ziegler: lookbook image photographed by jacqueline harriet; portrait photographed by natalie yang.



english accent

the first-ever full women's handbag collection from allsaints loves london like we do. by tamar levine. photographed by kitty riddell



A sense of place can take many shapes. For AllSaints creative director Wil Beedle, the neighborhood of East London, where he shows up to work every day at the brand's studio, brought to life the label's debut full range of women's bags, dubbed the Capital Collection. As an AllSaints fan and Anglophile, I took a trip to the U.K. to experience firsthand how this handbag launch became a love letter to East London, past, present, and future.

East London is a place that is changing rapidly in terms of community, craft, and attitude, according to Beedle. And being there you can really feel the history meeting the modern as the area evolves. It is this sensation that Beedle brought to the bags. "The shearling factories in our neighboring Fieldgate Street with which we once collaborated have moved on; the Whitechapel photo studio in which we first discussed this collection has since been demolished," he explains. "The collection incorporates the nostalgia and romanticism of East London as much as the endless possibilities within its newly created skyscrapers." So, it was only natural

that he named the collection's sub-families after streets situated

within the 'hood: The Paradise, The Club, The Fleur de Lis, and The Darling.

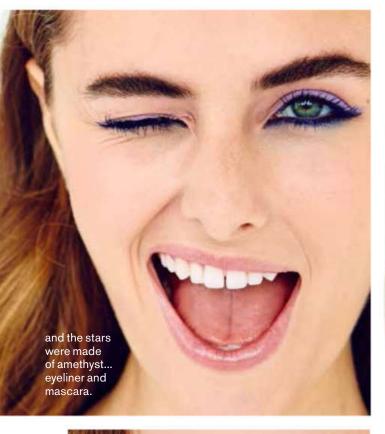
This Capital Collection also represents a major step in the evolution of AllSaints itself. Though the brand has worked with leather for more than 21 years and is practically synonymous with a flawless motorcycle jacket-trust me, you know the one—this is its first real foray into bags. As he dreamed up the designs, Beedle considered the iconic jacket, but did not want to simply create a handbag equivalent of it. Instead, he designed these bags "to juxtapose that hardness with something feminine and fluid." Despite their expertise, Beedle and his team still faced design and production challenges on their quest to refine and elevate leather, but "this is what we do," he says. That explains why understated labels are another signature of the offerings: embossed logos appear in hidden places rather

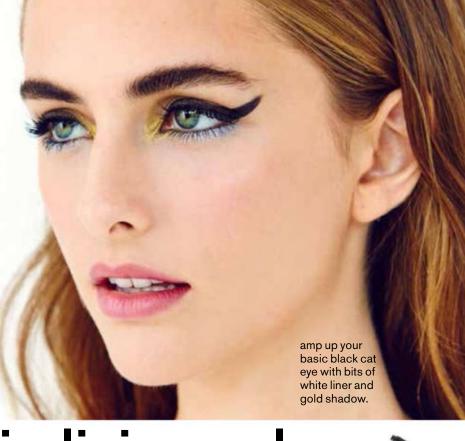
than calling out for attention. For Beedle, the luxe materials of suede and leather should be what draw you in, not the brand recognition itself.

Of course, quality fabrication aside, the gorgeously neutral, autumnal color palette doesn't exactly hurt the appeal, either. Other details of the bags are just as thoughtful: a removable cross-body strap to take a clutch from work to play, or a superficial zipper that adds edge but also expands the bag to fit those sad sensible shoes you try your best not to have to wear. Beedle made sure the bags should do what bags are meant to do: be transitional, multi-functional and multi-purpose. I guess that's why I can't seem to put mine down.



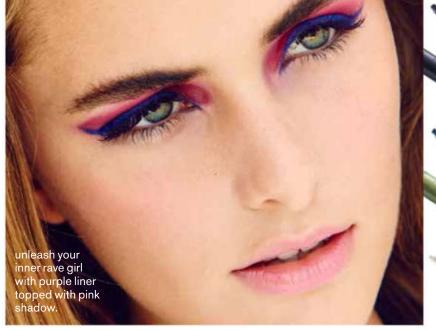


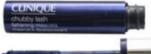




in living color get inspired by clinique's latest leap into pigmented mascaras and eyeliners. photographed by meredith jenks











get in shape

we get the scoop on coffin nails from manicurist miss pop. photographed by tawni bannister

hail, touch the tip of your orange stock into some on your place the stack them I apply the tip of your place the stack. Then I apply the stack them to the push, he had not another study in pose in a ply and the study in pose in a ply of the their long evity. The study are study in pose in a second to the study on pose in a second to the study of your orange stock to increase their long evity. It states a story of your orange stock to increase their long evity is a start as a story or sange stock to increase their long evity.

"The key to coffin nails is to not just file the sides. Place your nail and just underneath the along the side of to grows out from the nail bed away from your to create the coffin shape."

manicurist: miss pop using chanel le vernis in secret, eastern light with le top coat velvet, and black satin. rings on pointer finger by efva attling, ring on middle finger by lady grey, ring on ring finger by eddie borgo.

038



ARE YOU AN ASPIRING SINGER?

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don't want no scrubs...

that a<mark>ren't going to work as magically as these ones do. photographed by kelly shami</mark>











fresh sugar face polish, \$62, fresh.com

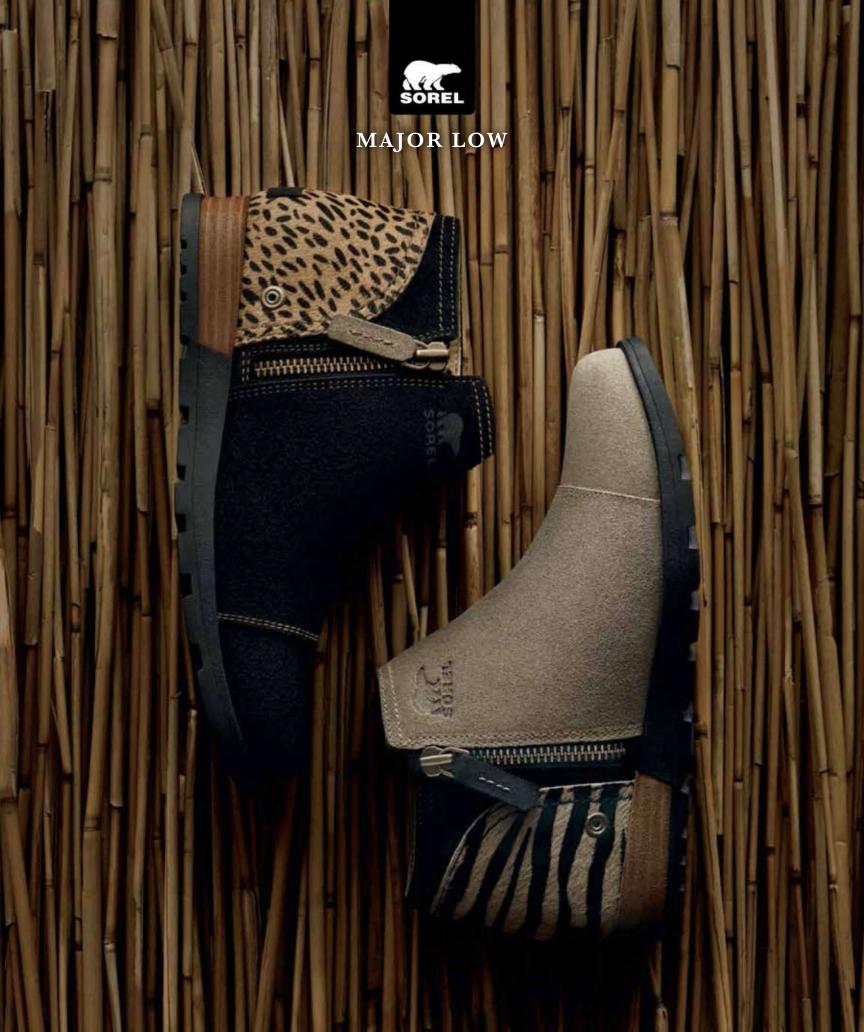


soap & glory the greatest scrub of all gently foaming face polish, \$12,



peter thomas roth strawberry scrub fruit enzyme polisher, \$38, sephora.com





















In the hip Hackney neighborhood of London (the British equivalent of the next cool area in Brooklyn... or is it Queens now?), I'm about to build a bag that cheekily takes its name from a certain male waxing procedure—I'll spare you the details. This kind of quirkiness comes as no particular surprise, as I'm in the offices of House of Holland, the playful brainchild and namesake brand of designer Henry Holland.

I say it all the time: fashion is fun. House of Holland is a label that truly embodies this idea. My earliest memories of the brand include pining after its clever signature slogan tees (a certain royal blue Colette collaboration shirt that read MAKE ME SWEAT COLETTE was really on my wish list). Needless to say, Holland was putting wordplay graphics on his pieces long before the trend's current heyday. Today the line can be counted on for a wonderful cacophony of prints, colors, and textures, as well as whimsical accessories like its beaded key chain charms and the bag I'm here to make, The Backpack and Sack (OK, fine, Google "back, crack, and sack" to be enlightened by the funny waxing reference).

Before I get started I meet with Mr. Holland himself, whose own spirited personality so clearly is responsible for the healthy dose of humor in his work (case in point: his sweatshirt's hilarious hairdo commentary). I begin by looking through fabric selections for my backpack, considering

everything from snakeskin to patent leather to suede to pony hair; the patent feels like just the right amount of lightheartedness. For my color palette, I land on a dark navy with yellow lettering, mostly because it's giving me a kind of smiley face vibe. And I decide I want it to read FUN, because of course.

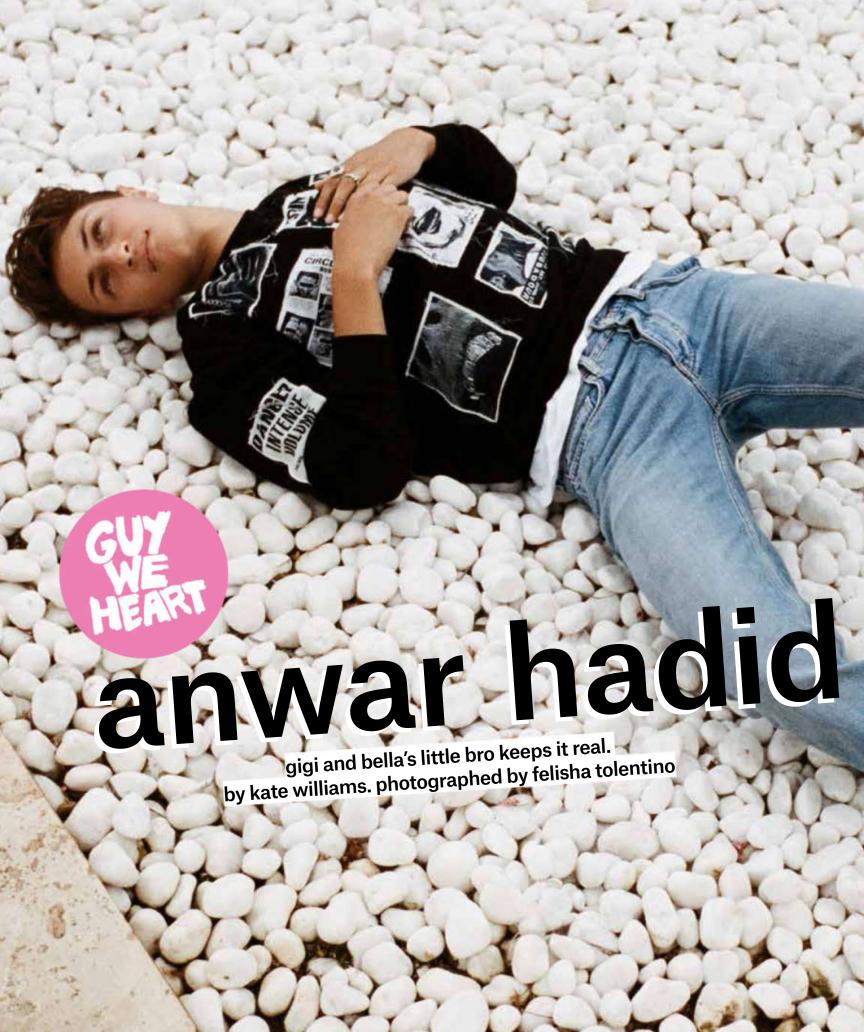
One cab ride later and we're over at the factory where we're making my bag. I feel like a pro because the basic steps are all familiar after years of Factory Girling (yes, I've taken some poetic license to make this a verb now). First, we cut the paper pattern, which has been scanned digitally to reflect the bag's actual size. Next we lay the leather out over the pattern and cut it to match using an exacto knife, being careful not to waste that luxe material. Then we thin the leather edges, glue the pieces together, and sew them (not to be a cheater-never!-but House of Holland did hook me up with a front pocket panel already equipped with my word of choice). Finally, we hole-punch the straps, and we're done! (Well, it's not quite that simple, but you get the picture.) Lastly, we toss on a healthy cluster of key chains for good measure-you know, your average burger, hot dog, and lobster alongside an eyeball, a lipstick, and a cocktail. The whole experience has brought a new meaning to the term fun bag-get it? Fun bags? How's that for a risqué pun?! I leave knowing this backpack is for good times only.













past summer. His mom is . Yolanda Foster, former star of The Real Housewives of Beverly Hills, and his supermodel older sisters, Gigi and Bella, are two of the most talked-about women on the planet right now. His stepdad is music producer David Foster (those are his Grammys dotting the piano in the living room) and his dad is wealthy Los Angeles real estate developer Mohamed Hadid.

The day we meet, Anwar's wearing a distressed black T-shirt, black jeans, and black Saint Laurent slip-ons. During our impromptu house tour, he grabs a basketball and shoots a few hoops, then dutifully puts the ball back where he found it.

When the time comes to be photographed for his *NYLON* spread, Hadid is handed a pair of Vans,

which he's barely able to shoehorn onto his feet, but gamely insists are not too small. "It's chill," he says, hobbling around the driveway. A furry Saint Laurent coat is added, which he playfully shows off ("I admire people who can laugh at themselves," he later explains). The coat is starting to make him sweat under the California sun, but still he doesn't complain, even though it seems that, unlike the rest of his family, he doesn't necessarily love being in front of a camera.

Surely, however, he'll learn, as he has plenty of teachers. David Foster pops out of the house to give him tips on posing. Yolanda pads barefoot around the yard, beaming at her baby and taking pics of each look. Family friend Kendall Jenner soon drops by to pick up Bella for lunch—both are flawless IRL.

"My family is my foundation," says Hadid. "My sisters are awesome; they probably taught me everything I ever need to know about girls. My mom is very liberal, but also old-fashioned when it comes to manners. She taught me to always be kind and treat others with respect."

Famous family and friends aside, he is your average teenage guy. He likes old-school hip-hop, the Lakers, playing soccer, and gets excited about "anything from girls, cars, and climbing mountains to really good food." His five-year plan is to go to college and decide on a profession. After that, he's not so sure. "Ten years," he says, "is too hard to imagine."

















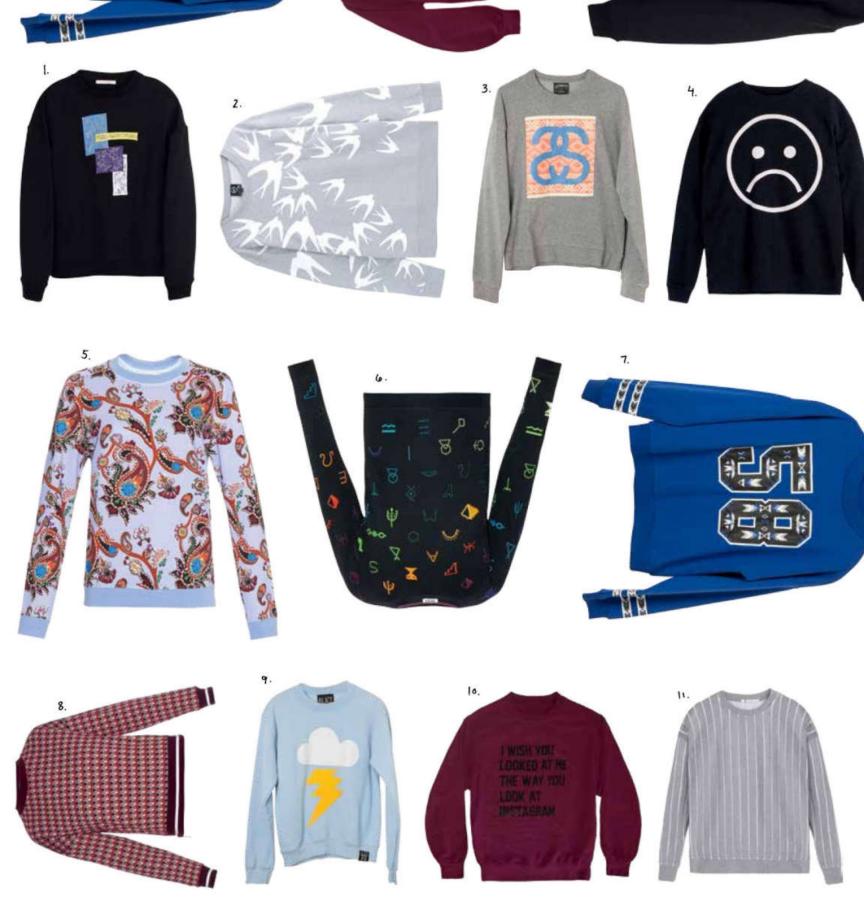


adidas x mary katrantzou, \$230 2. armani exchange, \$120 3. baja east, \$1,295 4. reebok, \$55 5. stüssy, \$50 6. tyla blade, \$160 7. y-3, \$228 8. the kooples, \$195
 joyrich x giza, \$141 10. vêtements, \$498. opposite page: top and pants by jeremy scott, shoes by nicholas kirkwood, watches by swatch, fanny pack and socks by american apparel. opening spread: all clothing and accessories by moschino, stylist's own bra.











1. christopher kane, \$580 2. mcq, \$330 3. stüssy, \$50 4. marc by marc jacobs, \$205 5. mary katrantzou, \$597 6. kenzo, \$370 7. h&m, \$15 8. weekend maxmara, \$230 9. alice takes a trip, \$54 10. reformation, \$118 11. t by alexander wang, \$250. opposite page: top and pants by lacoste, shoes by casadei, watches by swatch.

hair: christine nelli at exclusive artists management using t3 micro and davines. makeup: dana delaney at the rex agency using urban decay. manicurist: blondie at exclusive artists management using butter london. model: vivianne zweers at photogenics.





sweater by hilfiger collection. opposite page: dress by no.6 store, stylist's own blouse. try these: redken braid aid 03 braid defining lotion, \$25, ulta.com; oscar blandi pronto braid paste, \$25, ulta.com; bumble and bumble sumotech, \$29, sephora.com; sally hershberger 24k superiority complex texturizing paste, \$40, sephora.com.



dress by cos, top by no.6 store.







Would you say part of your confidence comes from how you were raised?

Yes. I have a really loving and supportive family. When the people who love you believe in you, it gives you confidence in

Did your mom or grandmother have a beauty routine you admired?

They didn't define themselves by a beauty routine, and I think I'm the same way. Growing up, I found value in being a good friend, trying to make people laugh, or trying to be as intelligent as my brain would allow. It is better to find your roots and your strength in something you're always going to have, which is your mind and your humor and being a good person to the people around you.

How much do you really love makeup?

When other people are putting it on me it's the greatest thing in the entire world—otherwise, I like to keep things simple with just a couple of products.

Why do you think the Dior Addict line is so successful?

There are so many colors! And while it's Dior, a brand that many women around the world know, Dior Addict lipsticks are more playful and audacious.

What's your favorite part of this partnership?

I didn't grow up with these kinds of opportunities. Like everyone, I still buy the inexpensive stuff, too. I just think that it's nice for people who don't necessarily have the budget to access the clothes or the accessories to still have access to what a brand like Dior represents. And with Dior Addict, if someone has a special occasion, and a great new lip gloss that they've treated themselves to happens to make them feel really good, I can relate to that. I think feeling beautiful is the most important aspect to being beautiful.

dior addict lipstick, \$35 each, dior.com

EVERYTHING COOL YOU

NYLON VIDEO



NEED 10 KNOM COWING

NYLON.COM/VIDEO











factory to make some spooky treats.



Visiting the Lush headquarters in Vancouver, Canada, was like everything and nothing I had expected at the same time. Did the massive factory smell like olfactory heaven? Yes. Did I know I was going to be conducting Breaking Badesque experiments (minus the meth, of course) to make each product? Um... no. What I also wasn't expecting was how enormous everything was-from the warehouse to the gigantic mixers and blenders used to make each product—and, not to mention, how everyone (seriously... everyone) who works there is attractive. But I didn't fly 3,000-plus miles just to gawk at the cute employees and take a tour of the place-my main mission was to create three amazing products signed and sealed with my very own Lush sticker! The first items I made are two limitededition offerings for my favorite holiday, Halloween (duh): Nightwing Shower Jelly and Lord of Misrule Shower Cream. The former is a fruity jelly, in the shape of a bat, that's packed with aloe vera and lime juice and delivers some serious nourishment to the body; the latter is made with a blend of spicy black pepper and patchouli, which leaves skin silky soft and smelling like an actual angel. The last product, and definitely the most fun to make, was the Lord of Misrule Bath Bomb, which, after it's submerged in water, produces a hypnotic swirling green hue that then turns into a rich, wine color in the bath. After a few hours at this magical place, I left with a bag full of the products I made and a gigantic smile on my face, infected with the cheery and positive attitude that oozes from each employee who works there. Needless to say, I am a certified Lushie!

lush lord of misrule bath bomb, \$6.95; nightwing shower jelly, \$7.95; lord of misrule shower cream, \$9.95. all at lushusa.com.

even your fridge is color coded.



hydratethehustle



paint the town

Contrary to what you might think, you deserve celebrity-status nail care regardless of how much time you actually spend on the red carpet. Thanks to superstar manicurists Jenna Hipp and Stephanie Stone, achieving this isn't as difficult as it sounds: This month, they're unveiling the Nailing Hollywood Nail Color and Care Collection, an assortment of quality, ontrend products initially only available to Demi Lovato, Miley Cyrus, Taylor Swift, and other high-profile clientele. The collection consists of lacquers, care products, and tools, including a cuticle oil infused with papaya and green tea, a touch-up pen, and over 100 shades of the brand's unique five-free formula. (If you're having trouble choosing your faves for the fall, Stone curated seasonal picks, like the violet gray Fame and vampy burgundy The Roosevelt. Thank her later.) And with adorably sized mini polish collections, you'll have no trouble painting your nails on the go when you're rushing off to one of those star-studded events... or to class. KERYCE CHELSI HENRY nailing hollywood nail color and care line, \$5-\$20, bedbathandbeyond.com



we've ever seen. So whether you're more of a Jem, Aja, Kimber, or Shana-or even one of the Misfits-there's something for every

JADE TAYLOR manic panic jem and the holograms hair color, \$20 each, manicpanic.com; sephora + jem and the

superfan in both collections.



south moon under

SOUTHMOONUNDER.COM #SOUTHMOONUNDER

VIRTUAL REALITY

EVER ON THE FOREFRONT OF "IT,"
GRIMES TAKES AN ANALOG TURN IN AN
INCREASINGLY DIGITAL WORLD.

BY MELISSA GIANNINI.

PHOTOGRAPHED BY SACHA MARIC.

STYLED BY TURNER









isn't really Boucher's cup of tea. "In Canada, everyone just goes to illegal venues," she says. "Liquor is taxed, and to actually go to a bar is so outrageously expensive that no one-at least no one I know-would go. I've probably been once in my life." Make that twice: The hostess finally ushers us inside, but not without a lecture on what constitutes proper identification and what doesn't. Most likely, we're vouched for by our server, who waits until dropping off the check to mention that she's friends with one of Grimes's stage dancers, but still the irony of such a teetotalian adherence to New York State's liquor laws is not lost considering the establishment's entire premise.

It's also a bit unusual that we're here in the first place, conducting a cover interview for NYLON's annual It Girl issue, at least according to the traditional understanding of associated with the term. In fact, she seems pretty stoked about most things, even the scent of our cab earlier today—"It smells really good in here; I love chemical vanilla!" she said as we sped off toward New York's Museum of the American Gangster. A tour of an authentic, Prohibition-era watering hole, complete with a helmets-required stroll through its black-powder-bomb-rigged basement, prompted our visit to PDT.

But today's itinerary was no accident. "I'm having a mobster moment," she admits, sipping an Aperol spritz, which she ordered after learning the beer taps weren't running. "I've always been into crime, but I just finished Boardwalk [Empire] and rewatched all the Godfather [movies] and I'm deep into True Detective, so I'm just exceptionally into crime right now. There are so many art movements around gangs. I love the idea of

by lyrics that exhale a sad acquiescence; and "Scream," the second of the "producer tracks" (and the only one confirmed as of this writing), which features rhymes by Taiwanese underground rapper Aristophanes, punctuated by Grimes's Yoko Ono-esque moans. Each song is a departure from the last, but also from anything Grimes—or any other musician for that matter—has done before. But unlike her 2014 track "Go," which signaled a move toward chart-pop territory, she has somehow managed to create undeniable hits that are unlikely to alienate her core fans.

"I was just trying to make stuff I hadn't heard before, but that was still satisfying," she explains. "On my other albums, I was really learning how to make music—they weren't so much albums as just literally the stuff I was making as I was learning how to make music. And this time around, I just wanted to hone my craft." Before *Visions*, she considered music a hobby, but in the years since, after touring and playing festivals, she's learned a lot—how to feel comfortable in her own skin and how to write intentional lyrics and compose every note.

She's also learned how to play and write on guitar: "That really just changed everything. On keys, I was developing muscle memory, whereas guitar is this whole new world for me. It's completely changed my melodic palette." She picked up one of her stepdad's vintage guitars on a whim about a year ago-"It's a neat fucking privilege to learn how to play guitar on a 1965 Les Paul," she says-and was immediately hooked. "Like, I've never jammed before, but sometimes when I play guitar, I just like to jam," she says with a laugh. "That probably sounds so bro-y, but it really reignited my love of music." Around that time, she'd been touring for about three years. "I was exhausted, really dead, just kind of hating music and feeling like I'd been working with the same tools for a long time," she says. "I was hanging out with all of these producers, and everyone was trying to tell me the 'right' way to play electronic music. No one I knew played guitar, and it became this thing that none of my friends knew better than me. No one could tell me I was doing it wrong." Many songs on the new album include the instrument, and how that will translate to her stage show is still being worked out: "This could be difficult, but I think I'll start a guitar loop and integrate it with a premade loop so they keep playing on top of each other," she says. "That way, if I fuck it up, I can't fuck it up that bad."

A musician learning how to play guitar is far from novel, but considering the Grimes narrative so far-coming up via the Internet and exploding in a cloud of sparkly GIF pixel dust-it feels fresh as fuck. Then again, as a person, Boucher has always been grounded in analog reality, whether she's railing against the environmental damage associated with our society's bottled water addiction

IT'S A NEAT FUCKING PRIVILEGE TO LEARN HOW TO PLAY GUITAR ON A 1965 LES PAUL."

who might wear such a mantle, i.e., a stylish somebody with a certain je ne sais quoi, famous for being famous. The girl seated across from me in a slept-in Ms. Marvel tank top, home-dyed hair, and face glitter is more studio rat than gal-about-town, but riddle me this: Could it be that the less she bothers, the more fascinating she becomes? Either way, whenever she does happen to step away from Ableton, all eyes are on her. Exhibit A: the black, red, and marble Dior ring she's currently twisting around her pointer finger, a gift from the storied luxury brand that's presenting the Guggenheim International Gala this November, where Grimes is scheduled to perform. Or consider the 2013 Vogue Voices video in which Donatella Versace gushed, "Right now I listen to the Grimes...a lot"-a clip that was promptly GIF'd and posted on the musician's Tumblr. That same year, Chanel dressed her for the Met Gala. After a photo shoot, Karl Lagerfeld sent her roses. "I put them in my hair, and he didn't seem stoked about it. He was like, 'Well, that's fresh!' I was like, 'Oh no!'" she says, laughing.

Boucher smiles upon hearing that she might be the most unconventional It Girl ever, unconcerned by, or more likely unaware of, the sometimes negative connotations aestheticizing anything. And the system runs well, with the mob boss and the consigliere, and everyone understanding their roles and society functioning properly." She laughs nervously, as she does often after realizing how the things that spill freely from her brain might be misconstrued, but it's clear she's drawing from a deep well of sincerity. "I guess if you're killing people, it doesn't function properly.... I'm trying to justify this on moral grounds, and I don't know if I can. But it's still very interesting to me."

Similar to how an obsession with Dune fueled her debut studio album, 2010's Geidi Primes, and a deep investigation into the 12th-century polymath Hildegard of Bingen inspired Visions, Grimes's current "mob mentality" has imbued a boss-like swagger to the tracks on her newest release-or at least the four she was willing to share a few hours prior via headphones. There's "Laughing and Not Being Normal," a mostly instrumental overture that builds to a soprano climax with major Phantom of the Opera vibes; "Flesh Without Blood," a dark yet up-tempo dancepop number with handclaps and flashes of '80s teen-movie ecstasy; "California," a sun-soaked track of bassy, twangy bliss that evokes images of kids playing double Dutch near an opened fire hydrant contrasted



or Instagramming a blood stain artfully interacting with the pattern of an upholstered chair. Likewise, her music successfully melds biology and technology. Part of the reason her early work made such an impact was that it was hard to tell whether it was created by an ancient civilization or some alien species several eons from now. "I'm really into pre-Renaissance music," she says. "I also like combining that with modern sounds." It's a trick she learned from sci-fi: "The best science fiction references the idea of cultures from different time periods colliding, like what happens when all this technology is ripped out, like when Genghis Khan came in and destroyed all this stuff that had been invented, like aqueducts, and sent everyone back to the Stone Age. What would it have been like to be that generation?"

Boucher riffs like a cool history professor trying to engage a kid with Wi-Fi-induced ADHD by winking at how the past informs the future. Raised in the online era herself, she's made a point to control the amount of information coming in. "I don't listen to the radio, and I block most websites so I only see stuff that I care about," she says. "It's fine to watch pop culture from the outside, but I think it's very important to not submit to it. I very specifically curate the things I consume. I don't want to become disillusioned." She laments how some of her peers are encouraging an all-out ditching of the canon. "There's this idea now that young people are the answer," she says. "It's definitely good to question how things used to be, but we shouldn't just throw it all away. It leads to a lot of repetition and people not even realizing they're repeating, as opposed to building on something that exists and making something new." It's a fitting, er, analog to the new Grimes record: "A lot of it is inspired by the rock music my parents listened to in my house growing up, but that I was too cool for at the time, like Bowie. I just got so into Janis Joplin. I was never into her before, but she's the fucking shit. I can't even believe that I didn't think that was cool."

Growing up in British Columbia with two biological brothers and two stepbrothers made her "more able to put up with bullshit," she jokes, but she does sometimes wish she had a sister. "I'm just learning about makeup now-that's been a huge trial, playing shows and seeing all these terrible pictures of myself," she says. Overall, though, growing up with boys was a blessing. "I was, like, two years into producing before it crossed my mind that what I was doing was not typical for a girl," she says. "I was so used to being around guys that it felt normal. But after a point, I was like, 'Whoa, I'm the only girl I know who's doing this. Maybe that's kinda weird. But even just the touring environment, of having to pee into a bottle in a moving vehicle-that sort of thing is less foreign to you when you've grown up with four



brothers." These days she tours in a cushy bus, complete with a restroom, but, yes, Grimes knows how to pee into a bottle. "I can aim really well," she boasts. "But the first second is always a bit hazardous..."

As a teen, Smashing Pumpkins and Marilyn Manson fandom transitioned into a love of the underground punk scene emerging in the lofts near McGill University where she was studying neuroscience and philosophy with a double minor in Russian and electroacoustics. She began playing around with recording software, but didn't perform much until her third release, a split EP with d'Eon-a fact the hair chameleon recalls based on her coiffure at the time of her first official show in a legal space for more than 20 people: a dark brown long bob from the "Vanessa" video era. "I'd gotten that far without having to think about performing," she says. "So for my first live show, it was just weirder to have a pop thing, because I was playing mostly noise shows. I wasn't thinking about interfacing with pop culture or talking with NYLON-it was more like, 'I'll stress out this punk band by wearing a dress."

Jane Abernethy of 4AD's A&R division kicked herself the first time she saw Grimes perform because she figured she must have missed the chance to work with her. "It felt like no one around her had twigged-they thought Grimes was another underground artist," she says. Eventually her weird take on popular music caught on, and Visions, a co-release between Arbutus Records (in Canada) and 4AD (for the rest of the world). turned Grimes's pop persona into a fullfledged pop star. She stuck around Montreal for a minute, but it soon became clear that she had outgrown the city she loved. "I have some friends there still, but I also have a lot of enemies," she says. "It's tricky, all of this 'Grimes sold out' stuff. I'm just over it and don't want to interact with it. But I really miss Montreal. If I could live there, in a politically neutral way, without having to explain myself constantly, then I probably would."

She used the advance for her new record to build a portable home studio, which has traveled between L.A., Vancouver, and Squamish, a small town in B.C. where she spent about eight months last year, writing and figuring shit out. "When Grimes started blowing up, I just couldn't handle it," she says. "There was just all this fake shit, all this noise. I didn't want to go insane or become one of those people who close up and then say crazy shit on Twitter and sabotage their career before it even starts." She was desperate to follow Visions with something even better, but was stifled by all the outside voices telling her she had to capitalize on the hype and put a new album out right away. "I just had to get away, and I'm familiar with Squamish, the air is good," she says. "It's

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really ominous and scary in a good way—when I look at the mountains, I always feel it." She recorded "Realiti," a so-called demo that has more than 5.5 million views on YouTube, in Squamish, but only a few fragments of songs from that time will appear on the new record. "Basically I had all this stuff on my computer, and it felt like baggage," she says. "I just wanted to put it on a hard drive and start again. It wasn't like, 'I am going to scrap this album!" she says in a mock declarative tone. "It was more just like, 'I have 700 gigs of music here, and I feel like I can't get away from it.' There are all these songs that I could have finished, but I just wanted to start fresh."

Turns out, the mythologized "scrapped album" was just the artist needing to get some stuff out of her system. "It's growing-pains music," she says. "It's from the middle time. I don't think *Geidi Primes* and *Visions* and all that is bad music, but the bigger it gets, the more pressure there is, and now I have this big machine behind me, and I don't want to throw that on music I'm not fully happy with." But worry not, Grimes completists: "When I retire, I'll just put it all out there—it's not like it's gone forever."

All was going well until a few months ago, when her booking agent called with an offer she couldn't refuse. "I was like, 'I need to work on the album, I refuse to tour!' but it was with Lana Del Rey. I was like, 'Fuck! This is the worst timing.' And then I was like, 'I will begrudgingly accept this tour because if I say no I will never forgive myself." Grimes calls Del Rey "one of the greatest American artists of all time." She appreciates the weird, subtle, complex, and intelligent qualities of her music, and that she's such a "strong author" and "so present" in all of it. She's also an artist Boucher wishes was around when she was a teen. "Being on the tour and seeing all these kids with eyeliner and green hair, and they're like 15 and smoking, I'm like, 'I was you.' Getting to open for someone

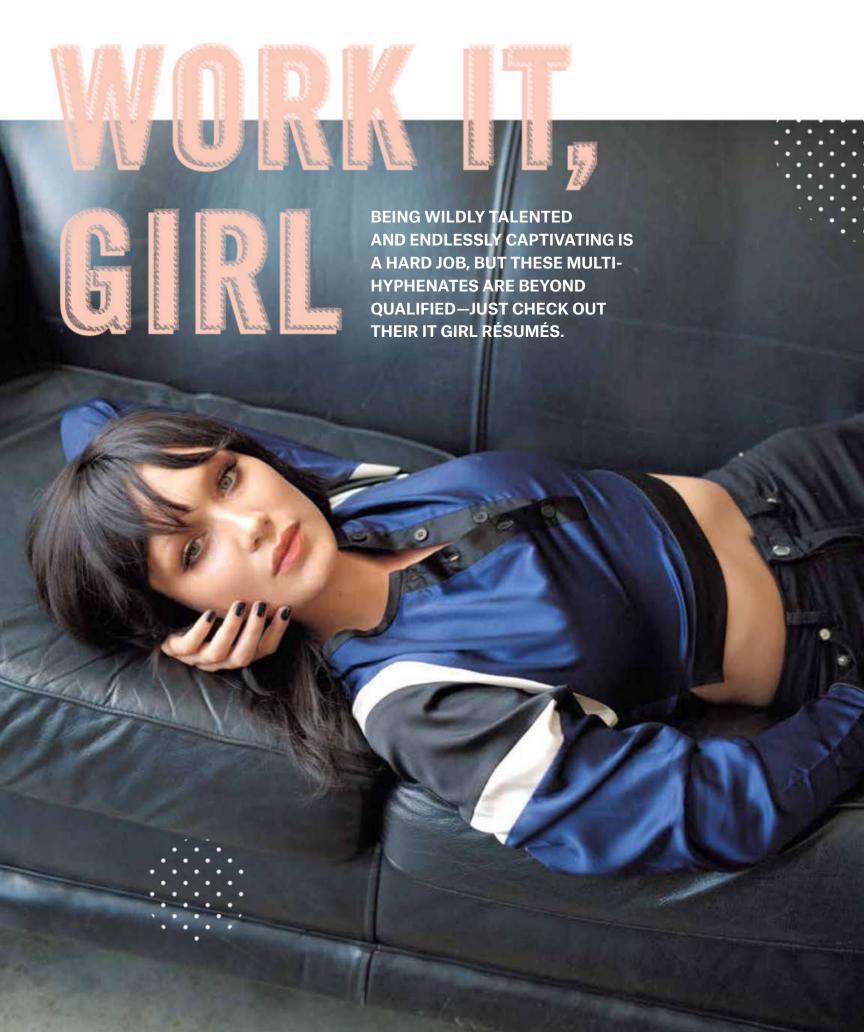
who speaks to that audience so well was just really special, maybe like what it must have felt like when Trent Reznor asked Manson to tour with him, just a really fun feeling. I went out in the audience and everyone was crying, and I just started crying."

The process of working on a second album for 4AD has heightened Grimes's audience awareness as well. "When I made art for nobody, it was really special, and a lot of times I wish I could have that back," she says. "But at the same time, there's something really cool about your art being inherently tied to an audience. It's one of the reasons why so many of the great artists hit their peak several albums in. I mean, the last Beyoncé album was definitely the best Beyoncé album. And that's an album that was meant to engage with and push her audience."

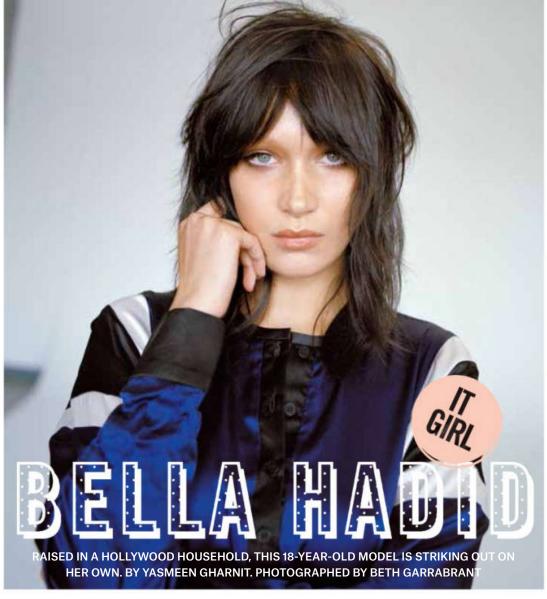
The same can be said about Grimes's latest. "Her music is original and emblematic of our time," says Abernethy. "It's created in a period where we have limitless access to information and subcultures, and is coming from the perspective of someone who is fascinating and contradictory; she's scientific and artistic, introspective and outgoing."

Grimes would also like to point out that No Doubt's *Tragic Kingdom* took three years to make and Nine Inch Nails' The Fragile came five years after The Downward Spiral. "All my favorite albums took a long time, so I don't feel that bad about it," she says, stirring a now-watered-down cocktail that she's been nursing for over an hour. "The thing about being a musician is that there are hella downs, like sometimes something goes bad, and 20,000 people see it go bad, but when it's good, it's a real high. Earlier today, I was going through the singles with my management, and I was like, 'Man, we have so many fucking singles." She takes a sip, aglow with candlelight and an ever so slight Aperol buzz-the essence of "It"-then adds, "The album I just made, I love it. And I've never felt that before."









OBJECTIVE

To build on her growing career as a model

DATE STARTED

Born in 1996 in Washington, D.C., and raised in Malibu

HIGHLIGHTS OF EXPERIENCE

Cut her own path. Despite having a reality-TV-star mother and supermodel older sister, Hadid is anything but just another celebrity spawn/sibling, having walked the runway for Desigual and Tom Ford.

Starred in Balmain's fall/winter '15 campaign alongside her sister, Gigi. "Ever since I shot with a real photographer, I was like, 'This is crazy. I want to do this.'"

Became the face of Samsung's first fashion lookbook, shot by Steven Klein. "I've worked with [Klein] twice and he's taught me so much about shooting and angles. It was really cool to work with him and Samsung. It was my first technology campaign."

SPECIAL SKILLS

Horseback riding. She began competing when she was three years old. She's now a nationally ranked equestrian.

Pizza consumption. She can eat an entire pie by herself—and has, many times.

Fine art. "I like to draw and paint, and I try to be creative in my everyday life. I studied photography at Parsons for a semester, but you can only miss a certain amount of days, and I didn't want any special treatment." Right now, she's on a leave of absence from school to focus on modeling.

Diversifying her music library. "I'll listen to rap like Andre Nickatina and then I'll listen to Mac DeMarco and The Cranberries. My shuffle is the craziest thing. It kind of just flows into the most random songs ever."

AWARDS AND HONORS

1.1 million Instagram followers and counting



OBJECTIVE

To skate forever

DATE STARTED

Born in 1993, in São Paulo, Brazil

HIGHLIGHTS OF EXPERIENCE

"I was nine or 10 when I started skateboarding in São Paulo, and at first my dad didn't like it. But I was 11 when I won my first contest, and he's supported me ever since."

Ranked the No. 1 women's street skateboarder by World Cup Skate four years in a row, from 2010 to 2013

Won her first X Games gold medal in Women's Skateboard Street in Foz do Iguaçu, Brazil, in 2013. "I was skating X Games for about five years and I always got silver or bronze. My first gold was at the X Games in Brazil; it's one of the best memories I have in my life."

Bared all in ESPN the Magazine for this year's annual body issue, following in the footsteps of Olympians like Serena and Venus Williams, Michael Phelps, and Apolo Anton Ohno. "That was huge."

Made her video game debut in the new *Tony Hawk's Pro Skater 5* last month. "Tony Hawk is a guy that everyone knows—my dad knew him, my mom, everyone knows him. I grew up playing Tony Hawk. He's the most famous skater, and to be in the game now is a dream."

SPECIAL SKILLS

Sky diving. "I've been jumping for, like, a year and a half now. Every time I'm home I try to go and jump three, four, five times a day. I've done like 60 jumps. It's super fun."

Cop dodging. "Last week I drove two and a half hours to skate a spot just to get one trick [on film]. We got there, set up all the cameras, and I tried four times before the cops came. We almost got a ticket. We had to jump the fence so he got super, super mad at us."

Entrepreneurship. "I'm sponsored by Nike, GoPro, and Oakley, but I don't have a board sponsor. So I'm starting a skate company called Yeah Yeah that will sell boards. I've also got a reality show in Brazil that shows all of my travel, contests, and photo shoots, and I'm about to film a movie called *Skate God.*"

COMMUNITY SERVICE

Boarding for Breast Cancer ambassador. "It's great to be part of the foundation and to be helping them; they're doing important things."

Athleticism. "I hike a lot, I run an annual 5K with an organization called Girls on the Run



Arctic Monkeys and The Smiths, and I'm working on my own music. I'm still finding my vibe, but it's

more acoustic pop."

MICHAELA DEPRINCE

A DANCER WHO FOUND SOLACE IN BALLET AFTER LOSING BOTH OF HER PARENTS IN SIERRA LEONE'S CIVIL WAR AND BEING SHUNNED BECAUSE OF HER VITILIGO, THE 20-YEAR-OLD DEPRINCE HAS OVERCOME AND RISEN UP. BY KERYCE CHELSI HENRY, PHOTOGRAPHED BY JEN DESSINGER





OBJECTIVE

To become a principal—the highest-ranking position within a ballet company—and to open a dance school in Sierra Leone, while encouraging dancers of color to remain steadfast in pursuit of their goals.

DATE STARTED

Born Mabinty Bangura in 1995 in Sierra Leone. In 1999 she discovered a magazine photo of a ballerina by the gate of her orphanage and decided that was her destiny.

HIGHLIGHTS OF EXPERIENCE

Sharing her dream with her adoptive mother. "I didn't speak much English at the time so my only way to communicate with her was to show her the magazine picture. She understood right away."

Having a taste of the spotlight at the South African Ballet. "I got to be Kitri in *Don Quixote*, which is the lead role. That's when I realized that I would love to be a principal."

Demonstrating her versatility as coryphée of the Dutch National Ballet. "I was doing Swan Lake in September and then we had to do *Back to Bach*, which is very neoclassical, very contemporary, and then go back to classical and back to contemporary. It's nice to switch it up."

Meeting Magali Messac, the dancer in the photo that started it all. "Her first solo on stage was the pas de trois from *Swan Lake*, and that was my first variation on stage with the Dutch National Ballet. She danced at the American Ballet Theatre, I trained at the school of the American Ballet Theatre...and she knows a lot of my teachers at Dutch National and ABT."

SPECIAL SKILLS

Staying connected with her family while living in Amsterdam. "It's easier for my mom to email me back since she's a writer and on the computer a lot. My dad works for a Japanese medicine company so he's always out and doing...I don't know, medicine stuff?" [Laughs]

Capturing the attention of MGM, which bought the rights to her autobiography, *Taking Flight: From War Orphan to Star Ballerina.* "They're trying to find actresses now.... We were at the Women in the World Summit a few years ago and we met Meryl Streep, and she said to my mom, 'I would love to play you in a movie.' Hopefully that happens."

top by silence + noise, skirt by ji oh, earring by haus of topper. stylist: liz rundbaken. hair: evanie frausto. makeup: michael anthony using nars cosmetics.









AT JUST 18 YEARS OLD, RUSH HAS STARRED IN INDIE HITS AND BLOCKBUSTERS ALIKE, AND EVEN MADE HER OWN SHORT FILM. SHE'S ALSO GORGEOUS, FUNNY, AND KNOWS WHERE TO GET A DEAL ON UNDERWEAR-NOT BAD, NOT **BAD AT ALL. BY KATE WILLIAMS. PHOTOGRAPHED BY**

> To write and direct her own projects, while appearing in films like The Giver and Goosebumps

Born in 1997 in Haifa, Israel

HIGHLIGHTS OF EXPERIENCE

An early start. "When I was a kid, I would write plays and my little brothers would act in them. It got to a point where I had to write this one called The Secret Ninia that let them either fight or eat in every scene because that was the only way they would do it."

2014's The Giver. "This was a growing experience and I made lots of friends. I got to know Taylor Swift, who is not afraid to ask questions or say she's nervous. Same with Meryl Streep and Jeff Bridges. I like people like that."

Goosebumps, out this month, in which she embarks on a demonbattling adventure as the daughter of horror author R.L. Stine. "It was a big-budget movie with a major studio and a lot of producers, but I have never felt like such a part of something. The first two weeks of filming we sat with the writers and told them what we liked and didn't. It felt like making an

Currently filming the dramedy Holding Patterns. "I'm just ready to play a normal girl in a normal family, because the last film I

worked on, Hunter's Prayer [out this year], was a lot of heavy drama with terrible things happening every day."

Wrote, directed, produced, and starred in the short film *Thanks*. "I usually write more dramatic stuff, but this one has more humor and pokes fun at L.A. We did it all guerilla-style. My best friend is the president of the high school, so we snuck in and filmed in the auditorium."

SPECIAL SKILLS

Speaks Spanish-sort of. "When I was younger I would watch soap operas that were in Spanish dubbed in Russian with Hebrew subtitles. Our favorite was about three beautiful women who had a horse farm, and the mom was dating this really young guy who was using her for her money."

Insomnia. "I don't sleep-I write or read. My best friend and I want to get moon tattoos because all of our adventures are at night."

Scoring deals. "I like Miu Miu, Elie Saab, Chanel, and Dior, but I also like T.J. Maxx—I get a lot of great stuff there! Like underwear by the pack-you know it's clean when you can't try it on."

REFERENCES

"When I finished the script for Thanks, I sent it to Sam Worthington and Jeff Bridges. I know that they are always going to tell me the truth, and they both said I should make it."

AWARDS AND HONORS

Teen Choice Awards Breakout Star 2014

jacket by amen, blue dress by roksanda, skirt by mary katrantzou. stylist: tara swennen at the wall group. hair: kylee heath at the wall group using shu uemura. makeup: pati dubroff at forward artists.

THIS SWEDISH-BORN MUSICIAN HAS FORGED THE TYPE OF DIY SUCCESS THAT GIVES YOU CRED AND GETS YOU PAID. BY MILLIE COTTON. PHOTOGRAPHED BY DAN WILTON

To put it frankly, Ellinor Olovsdotter has a refreshing. give-no-fucks attitude. Known to the world as Elliphant, the singer is currently rummaging through a stylist's rail in anticipation of her NYLON shoot here in London, "I've learned so much about fashion over the last few years," she says with a hint of sarcasm. "You just throw everything on." A few minutes later, Elli has made a decision, dressing herself in a leopardprint bomber jacket with some clashing Adidas leggings, a trucker cap, and CAT workman's boots. Remarkably, what she has just "thrown together" looks incredible.

Today, the 29-year-old is confident in what she believes in. Flash back to her formative years in Sweden, however, and things weren't quite so simple: "Sweden looks like Candyland from the outside. It's so perfect. I didn't grow up in that perfect Sweden. I grew up on the south island on Stockholm, where it was very working class."

Little Elli was somewhat of a young entrepreneur, charging drunks for peeing in bushes, making books to sell, and singing for cash. "We really understood that drunk people are easy to get money from. I was the boss for sure when I was young, until I turned 12, when I became the uncool kid in the cool kids' club. From 13 to 16, I don't really remember my life."

Olovsdotter dropped out of school at 16 to work in a kitchen with the end goal of traveling around India. "There's nothing similar between Sweden and India. It's chaotic. It's full of color. It's playful. It's where I started to create my own personality in English," she explains. "It's one thing being able to speak English and it's another being able to deliver your personality in another language."

At a young age, Olovsdotter decided on a career as a musician, but it wasn't until she was waiting on a visa in Bangkok that her childhood dream started to become a reality. "I went to this reggae bar, and there was this British guy who played records and had a mic, too. I thought he was really cool. Honestly, I really wanted him. I went up and took the mic-I was trying to make him see me. It turned out later he had a girlfriend, but that night we went to some guy's house and got shit-faced and made songs."

Soon afterward, Olovsdotter moved back to Sweden, bought a MacBook, and spent hours making beats on GarageBand. "For me it was like Tetris; it was a game. I was building beats and making weird sounds. I could sit for hours, but I didn't send it out to anybody."

Olovsdotter soon met Tim Denéve, one part of the writing/production duo Jungle. They wrote a song together for pop singer Rebecca Simonsson, but she didn't like it. "We put it out on SoundCloud and instantly we had meetings with Sony and Universal."

Already, Olovsdotter's worked with some notable industry influencers during her four years making music: "I met Diplo like most people met Diplo, on fucking Twitter. The funny thing is, I didn't have Twitter at the time." she says.

"I didn't know who Dr. Luke was. When Katy Perry tweeted about my song, I didn't really know who Katy Perry was, either. I couldn't tell you a song by her. I know it was Dr. Luke who asked her to tweet, and I still have to hear about it: 'How was it when Katy Perry tweeted about you?'" she says with a laugh.

Pop divas, it would seem, are of little interest to Olovsdotter. "I'm sitting on top of shit and I'm

laughing; if you are interested in false lashes and crazy dance moves, do that, but it's still really cheap," she says. For the singer, there are great exceptions to this female pop model. "Just look at MØ—Karen, she's just a person and no one knew that this song [Major Lazer's 'Lean On'] would be a huge hit."

After reading about MØ, Olovsdotter connected with her via Facebook: "We have the same booker, so we ended up having a show at the same festival and we got shit-faced and stayed up talking all night." From there, the two collaborated





095



Slouched over a bistro table in a white T-shirt, jeans, and sneakers, with an almostbare face and her long brown locks dusting her shoulders, Hailee Steinfeld blends in with the patrons at a Calabasas, California café, just a 15-minute drive from the Valley community where she grew up. For once, the 18-year-old starlet, best known for her Oscar-nominated performance in 2010's True Grit, isn't playing a role; instead, she's been busy finding her voice in another side of the entertainment industry, pop music.

At the tail end of summer blockbuster season, Steinfeld's attention was focused on making her pop debut with "Love Myself," a bold self-love declaration à la Beyoncé and

Nicki Minaj's "Feeling Myself," which serves as another reminder of how much she's grown up since first hitting the red carpet at 13 years old. "I wanted the first single to be strong," says Steinfeld, beaming at the chance to discuss her music, which she'd been sitting with for months since signing to Republic. Her explanation of the euphoric song-which, in case you haven't closely listened to it. is about masturbation—is just as empowering as its message: "It's nothing to be ashamed of," she says, unflinchingly. "Own it. It feels like people are gaining the confidence to say 'I love myself."

While Steinfeld speaks modestly in conversation—she's quick to give props to her "amazing team"—the confidence you hear in her voice on record is well-earned. Music isn't a whim for the sparkling-browneyed teen. She began writing songs around the time she was filming the Coen brothers' beloved Western, and has been actively working toward this shift, having recently starred in a film that bridged the two worlds, *Pitch Perfect 2*. "It was like, 'As an actor, this is what it's like to be a recording artist," says Steinfeld of the experience.

That role as freshman wannabe songwriter Emily Junk was a crash course in music education for Steinfeld. "It felt like I was in school, and my homework was a packet of all my parts and each song," she remembers. Plus, not only is a cappella singing the most unforgiving of music genres,

with no backing tracks or vocal manipulation to hide behind, it's also key in understanding the anatomy of a song. "It's the best practice you can get," says Steinfeld. "In Pitch Perfect, sometimes I was the bass notes, the synth, or the lead—and I hear that in songs now on the radio. So I have new respect for everything that goes into a song, just as I did when I did my first movie and realized how many people are involved in it."

The sense of camaraderie in that film isn't far off from Steinfeld's own personal life—she counts Demi Lovato and Taylor Swift amongst her friends. The country-turned-pop queen even gave Steinfeld a sneak peek behind the curtain of the music world when she tapped Steinfeld to make a





Cara's anti-party anthem "Here" that in part prompted one of the more vulnerable moments on Steinfeld's debut release. "I had an experience very similar to what hers sounded like and wrote about it," says Steinfeld. "I still go to high school parties with my friends and I don't feel like I belong-there's a song about that on the album." That kind of vulnerability is the main difference she sees between acting and music so far, hinting that movies serve as more of an escape from life while music is what helps you work out your own emotions. "When I'm promoting a movie, it's a two-hour thing that you can either catch in theaters or not," she explains. "Music strikes people and lives with them. It's terrifying to put yourself out there in that way."

pop stars.

That fear is all the more magnified, of course, when you already have a gigantic is harder-mostly because she's yet to do them at the same time. This month will be the test as she balances an EP with promoting her new movie The Keeping Room and filming another. "I don't [yet] know what being a pop artist is outside of recording. I haven't performed live or gone on tour-really anything other than get on a mic in the studio." She's more excited than stressed about that workload, however, "I'm going to make it work-it's been done," she says, name-checking successful figures who've dabbled in both worlds, such as Justin Timberlake and Beyoncé. "I don't see anything holding me back."



To conquer the worlds of film and pop, while keeping it real

HIGHLIGHTS OF EXPERIENCE

Nominated for awards from the Academy, BAFTA, and the Broadcast Film Critics Association for her role in True Grit

Her album's first single, "Love Myself," was streamed 841,000 times within a week of its release.

Co-starred in the highest grossing musical-comedy of all time. Pitch Perfect 2

Modeled in Miu Miu's fall 2011 campaign at the age of 14

INSPIRATION

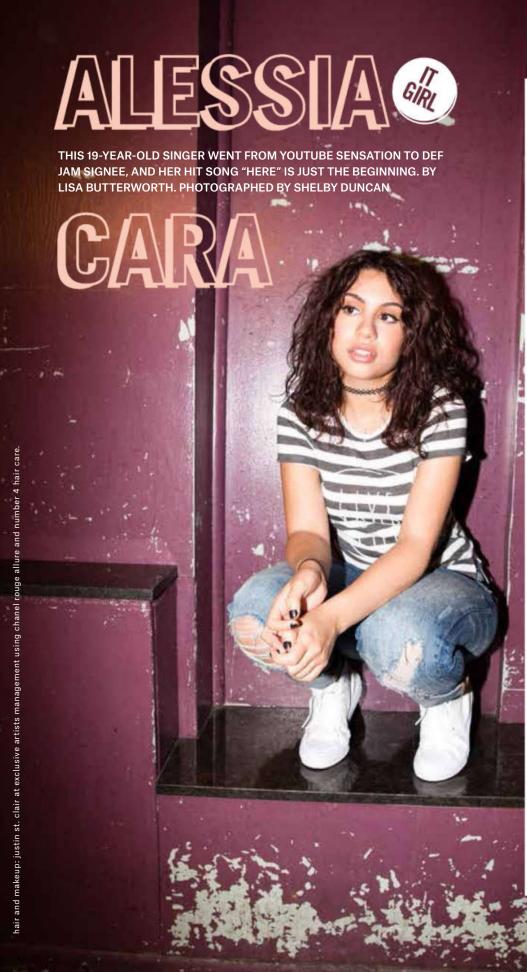
"Right now I'm extremely inspired by artists like Alessia Cara, Tove Lo, Taylor Swift, and Shawn Mendes. I'm so lucky to be able to call some of them my friends."

REFERENCES

Lena Dunham, via Instagram: "I love this song @haileesteinfeld and I wish it had existed for teenage me. It would have eradicated so much shame and I'm just feeling this vibe so hard that it made me dance around in circles in a Tokyo hotel room. (It did not make me touch my pain away, though. I am very old and very tired.) #ScreamMyOwnName"

Tavi Gevinson showed her support by posting a photo of herself with the actor-cum-pop singer with the caption "@haileesteinfeld released 'Love Myself' today and it has become my ANTHEM."

o by atm (available at barney's, bever steven sollitto using diorskin nude. hills), top k makeup: st



OBJECTIVE

To connect with as many people as possible through music

DATE STARTED

Born in 1996 in Brampton, Ontario, Canada

HIGHLIGHTS OF EXPERIENCE

Dropped first single, introvert anthem "Here." "When we wrote it, I wasn't sure if anybody was gonna hear it, and when we released it, it was crazy the amount of people who related to it. I thought I was the only one who was awkward in social situations, and just seeing everybody saying, 'No, I relate'—everyone from 40-year-old men to 14-year-old girls—that was the biggest surprise."

Appeared on *The Tonight Show Starring Jimmy Fallon*. "I was backstage, and I was so nervous. He came up to me and was telling me how he found me on Tidal and was like, 'We have to have this girl on, and it doesn't matter if she's new,' which was so nice of him."

Released debut EP, Four Pink Walls. "I've never had a body of work out before, so even though it's just five songs, I'm really, really proud of it."

SPECIAL SKILLS

Songwriting. "Lately I've been writing a lot on planes with no instruments. I'm just coming up with melodies in my head and then putting them into my voice note recorder. On plane rides you have so much time to think, and it's your only time to yourself where there's no distractions, so it's easier to write."

Celebrity impressions including Ariana Grande, Lorde, and Nicki Minaj. "Hosting Saturday Night Live is one of my dreams."

Hot wing connoisseur. "Me and my best friend, we go to Kelsey's. I don't know if you guys have Kelsey's [in the U.S.], but it's like a Chili's, and they have half-off wings on Thursdays and this amazing spinach dip, so we'll have spinach dip and wings. That's our thing that we do."

REFERENCES

"Drake and I were performing at the same festival and he introduced himself and it was the best thing in the whole world. He gave me encouraging words and said he's proud because we're from the same city. It was one of those things where I was out of my body, like, 'This isn't happening to me.'"

AWARDS AND HONORS

Received Twitter shout-out from Taylor Swift after performing an acoustic cover of "Bad Blood" for BBC Radio 1. "That was insane. I saw that happen in real time. Like, I was on my phone and I saw the notification pop up. My heart just stopped."







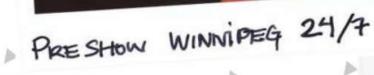
"ON OUR WAY TO MEXICO TO DO THE KIDS'
CHOICE AWARDS WE THOUGHT WE SHOULD POP
A BOTTLE OF CHAMPAGNE AND HAVE A PARTY
ON THE PLANE...THEN ONCE WE ACTUALLY SAT
DOWN EVERYONE FELL ASLEEP."



"PLAYING CLEOPATRA"









"SOME NICE MORNING RECORDING IN OUR HOTEL ROOM"





"HEADED BACK TO THE STATES FROM MEXICO"

THE STYLE EVOLUTION

OF FKA TWIGS

ILLUSTRATED BY DESSIE JACKSON

With an ethereal voice and striking visuals to artfully mismatch, musical multi-hyphenate FKA twigs summoned a cult following with her 2012 debut, EP1. Now, with countless game-changing videos, red carpet appearances, and a superb third EP, M3LL155X, in the books, the U.K. artist born Tahliah Barnett has entered the mainstream in a big way. She's come far from being the self-described self-conscious sole biracial girl in her class with prominent front teeth and wide-set eyes. And we've gleefully watched as her unique aesthetic, which incorporates everything from couture to krumping, has evolved, solidifying her status as a cultural icon. Here, we chronicle (and bow down to) the undeniable brilliance that is FKA twigs. KERYCE CHELSI HENRY



Her affinity for boldness is apparent even in her #tbt posts on Instagram; you'd be hardpressed to find a toddler who could rock recital makeup better than this.



A relatively well-known backup dancer in the U.K. by the late aughts, twigs finally found her way to center stage with the help of Carri Munden, creator of the quirky brand Cassette Playa. Munden introduced her to people who would help kick-start her career, and to the *Tank Girl* comic, with which she immediately identified. Thanks in part to Munden, twigs further embraced her individuality, putting her confidence on full display in her early works, as seen in this image from a Cassette Playa lookbook.



The "Water Me" video's visuals serve as the semi-official debut of twigs's signatures: two braids, a matte red lip, septum ring, and Josephine Bakerstyle slicked baby hairs. By emphasizing some of the very qualities that made her most insecure, the closely shot video also symbolized what can be construed as the artist's newfound self-acceptance.

With June 2014's "Two Weeks," twigs proved her versatility, working with director Nabil Elderkin on a regal video that channeled Aaliyah's *Queen of the Damned* character. "Her manager sent me the song, and I was like, "Wow, this is cool," Elderkin told *NYLON* shortly after the video dropped. "She's such a great dancer and a performer, so I was like, 'I could do a whole thing with different versions of you, and there will be a part where you'll be feeding yourself....' She was really into it."







One of my favorite pastimes is creeping on the social media accounts of models and selfie masters @mynamesdiana and @boredbarbara. Judging from their passionate fan bases of like-minded young women, I'm not the only one. Here, they discuss social media and the power of creating yourself in your own image. TAVI GEVINSON



Who is your favorite photographer to work with?

Thuan Tran shot me for Karmaloop, and he just knew what I would be comfortable doing and how I would look best. To this day I think he took some of the most flattering pictures of me. Working with photographers you click with can really make magic.

Do you believe how you use Instagram or what you see there has an influence on what you do?

What I see on Instagram doesn't really affect me in real life or the person I am. It doesn't go beyond the app for me.

Do you use social media to get a message across or just for fun?

I use it for both. I post personal things on my Instagram, and I always forget that thousands of people are following me. It's like I can't grasp how big of an audience is looking at my stuff. But it also helps spread a message so effortlessly. I'm 100 percent myself and people see that, and they love it. They learn it's OK to be yourself, and not perfect. It also helps in showing young people that we are all in this together. We will be OK.

INTERVIEW BY BRIANA GONZALEZ. PHOTOGRAPHED BY OLIVIA BEE



I didn't think I could do it until I started, and people seemed to not care about my nontraditional aspects. It's dope that there's a diverse beauty movement going on where girls can break these fashion stereotypes. I would've thought it was impossible a few years ago.

Are there any particular photographers you really enjoy shooting with?

Petra Collins! She's the best and shooting with her is super chill, just a bunch of friends hanging out, taking cute pictures. We met at one of her openings, and ever since she's been my favorite babe.

Do you use social media to get a message across or just for fun?

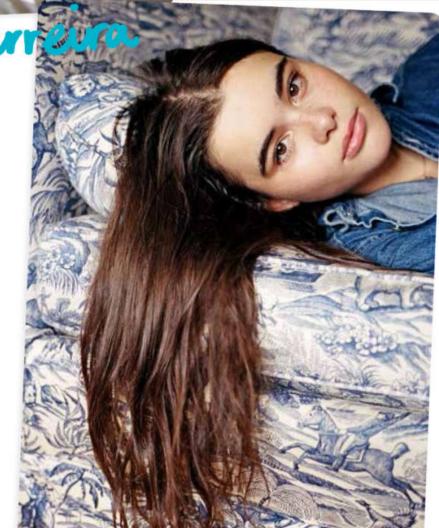
Social media for me is all fun, but with people being unapologetically themselves comes inspiration. I love to see carefree girls on Instagram because it shows real people being real. The media paints women as perfectly airbrushed and primped mannequins, but on the Internet, you're in control of what you post. Social media in itself sends a message.











excerpted from *Rookie Yearbook Four* (published by Razorbill, an imprint of Penguin Random House), in stores October 20.

SNEAK PEEK: ROOKIE YEARBOOK FOUR

Every year, Rookie publishes a print compendium of essays and artwork for and largely by teenagers. For *Rookie Yearbook Four*, out on October 20, actress and writer Rashida Jones provides some helpful tips. Here are just some of them, illustrated by Maxine Crump.

AN ADOLESCENCE
SURVIVAL GUIDE: FROM
AN &OS/90'S TEEN
TO HER MODERN
COUNTERPART

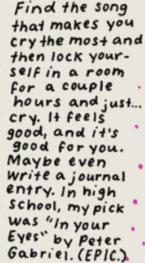
Funny person, Parks and Recreation star, and sensitive teen on making it through puberty.

BY RASHIDA JONES

I grew up without a cellphone. I had an Apple lict desktop computer, which I primarily used for its word processor. At the time, it was NOT considered cool to own a computer Kids with computers were considered geeks. I feel lucky to have grown up in that time but I certainly understand the pressures of not feeling good enough, pretty enough, cool enough ... I was an emotional and sensitive teenager and spent a lot of time being boy-crazy. The point is, I don't think I was that different from you. Here are a few words of advice to survive the teen years:



Figure out what you're good at and get better at it. When I was a kid, my parents would let me stay up late to watch Saturday Night Live. At my 13th birthday, I made everyone stop dancing so I could do an impression of the Church Lady. I'm not sure any of my friends were too happy about this but my love of comedy reigned supreme then and now.









Remember that teenage boys are SIMPLE. (Well, all boys, really.) They may seem like they're thinking deeply about your shared future, but they're usually just thinking about food or sports or boobs. Probably just boobs.





Actress Amandla Stenberg may have dominated your news feed earlier this year with her critique of the entertainment industry's use of cultural appropriation in her video "Don't Cash Crop on My Cornrows." She also released an EP with her band, Honeywater, and graced the cover of *Dazed* magazine. Read on for more insight in this interview. TG

What's your dream project to either act in, direct, or both?

I am writing a comic book with Sebastian Jones of Stranger Comics called Niobe: She Is Life. Niobe first appears in The Untamed series. I was drawn to the character because she is fierce and, like me, a mix of cultures. Niobe is half Elven and half human, and I am half Danish and half African-American. This amazing artist. Ashley A. Woods, is doing the illustrations. As far as I know, there's never been a nationally distributed comic book both written and illustrated by black women, so I am thrilled to be involved. I would love to play Niobe on the big screen. Think Game of Thrones meets Star Wars with a cast of characters who are racially diverse. Niobe is the series' Luke Skywalker.

You're very vocal about black feminism—have you worried about backlash from the entertainment industry?

Of course it's something that has crossed my mind, but to be honest, I think one has to ask-backlash against what? It's not as if there are a slew of projects featuring black girls I'm suddenly being shut out of. This is why I want to study filmmaking after high school. There is such a lack of powerful and nuanced representation for women of color. Besides, most people have been supportive of my video on cultural appropriation and understand the distinction I make between appropriation and exchange. I really am not saying anything that radical-what I am calling for is an awareness of the history and source, and a respect of the culture. People are quick to label me the "angry black girl" because I am who I am and I'm outspoken.



How do you push away from the Internet or other sources of negativity? Are you concerned with combating that stereotype?

All of my inspirations have been "angry black girls." To me, it means that I must be doing something right. I must be striking a chord for people to try to invalidate my perspective.

How did you get into intersectional feminism specifically, considering intersectionality doesn't dominate "mainstream" feminism?

One of the electives I took in my junior year was called Women's Studies. I was so excited to take it because the teacher is amazing. However, it was interesting being the only person of color. It led to some really incredible discussions about how we often forget about how minorities are interconnected. #BlackLivesMatter is a feminist issue, too. Black female voices need to be uplifted within the mainstream feminist movement, especially at this time. It's crucial.

What are some of the sites, blogs, or other intersectional resources you've discovered?

Bitchmedia.org is comprehensive in its coverage of women of color. My friends inspire me the most—we recently created a collective on Instagram called @arthoecollective to showcase the creativity and sensitivity of people of color. And of course, Tavi, the love of my life, has done a phenomenal job with Rookie. I was the biggest fan long before we met.

Are there other artists whom you admire who use their creativity to be vocal about issues?

I love the work of directors Ava DuVernay and Spike Lee. A few months ago I went to a screening of *Do the Right Thing* at the Hollywood Forever Cemetery, of all places. It blows my mind how relevant it remains. And I was intrigued by Amma Asante's *Belle*, which depicted an important historical story. I love, love the novels of Laurie Halse Anderson, who wrote *Chains*, a series about two young slaves, and *Forge*, which I read in middle school. And I'm obsessed with Nona Faustine's photography. She's this incredibly brave artist who explores the stigmas of black female bodies by appearing naked in a series called "White Shoes."

Your short film *The Yellow Wallpaper* was excellent. Are there any other works you'd like to adapt and themes within them you'd like to explore?

I did the audiobook for *Bird* by Crystal Chan. It's so beautifully written—it's about a young girl who is half Jamaican, a quarter Mexican, and a quarter white and has supernatural elements surrounding family and ancestry. I

Grace Miceli

INTERVIEW BY MADS JENSEN. PHOTOGRAPHED BY OLIVIA BEE

I've followed artist Grace Miceli for years, collecting her zines and stickers, and was stoked when she started an online collective called Art Baby Gallery. The affection she has for the corniest of pop-cultural allusions speaks to my soul, as does her description in this interview of her ideal day off. TG

What inspired Art Baby Gallery?

It evolved from my desire to have a physical gallery space to showcase all of the exciting work that I was seeing online, but due to financial limitations, I had to use the Internet. I wanted to find a way to stimulate the practice of my friends and peers. My goal was to create an encouraging community.

What do you think you'd be doing right now without the existence of the Internet?

I would own a pottery studio and be self-

would love to see this on the big screen, or even the small screen. I went to the book party for Daniel José Older's new YA novel Shadowshaper. It features a brown-skinned Latina artist from Bedford-Stuyvesant and also has supernatural elements. I'm interested in giving voice to characters whom we don't tend to see onscreen, like women of color, especially young women of color. I am also interested in exploring the themes of sexual and gender fluidity.

I know you play violin with a band as well as drums and guitar. What music at home motivated you to create your own?

Music is significant on both sides of my family. My maternal grandmother sang around the world with a group that celebrated their Greenlandic culture. The violin I play belonged to my paternal grandfather, and my maternal grandfather could play anything he heard on the piano. My mother studied piano as a kid and sang with her church choir. And my father plays the guitar, harmonica, and keyboards, and writes beautiful songs. He promoted concerts in Europe in the '70s and worked with all of the big acts of the time. When I was born he wrote a song called "Amandla's Song" that he sang to me at all my childhood birthday parties. I've been studying the violin since third grade and now I play and sing harmonies with Honeywater, the band I'm in with my friend Zander Hawley. I've been shy about writing songs myself, but I'm working on it!



publishing the third novel in my sci-fi/fantasy teen romance series.

What's the best advice you've ever been given and what's the best advice you could give?

As Rihanna once said, "Never underestimate a man's ability to make you feel guilty for his mistakes," and my advice is to practice radical vulnerability whenever you can.

How do you decide which of your works to translate to clothing?

I'm still figuring it out, but basically I try to imagine the perfect outfit to wear to the mall.

What sort of art have you been consuming lately—music-, literature-, and art-wise?

Tinashe, Women Who Run With the Wolves, and Misaki Kawai.

What would your Ferris Bueller's Day Off look like?

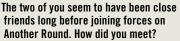
OK, so first I eat a whole pizza for breakfast and then I take an Uber to a rooftop pool where Drake gives me a solo performance of my favorite songs while I swim and then I go home to watch Netflix and chill, alone.



HEBEN NIGATU +TRACY LAFWAY CLAYTON

INTERVIEW BY BRITTANY SPANOS.
PHOTOGRAPHED BY OLIVIA BEE

Another Round is a podcast about race, gender, pop culture, and being a person (all discussed while inebriated) by Heben Nigatu and Tracy LaFway Clayton. They conduct stellar interviews and invent drinking games like "Is this the name of a white dude who works at public radio, or just some syllables I mashed together?" Behold: a peek into their brilliance. TG



Heben Nigatu: I had been a huge fan of Tracy's Twitter, like everyone else who enjoys laughter and general mirth, but we first officially met when Tracy started working at BuzzFeed over a year and a half ago. We gravitated toward each other and collaborated on a bunch of projects. And so when podcasts became a possibility at BuzzFeed, it seemed like a no-brainer.

As writers and podcast hosts, you alternate between lighthearted humor and serious politics without ever being tacky, which is difficult! How do you maintain that balance?

Both: How do you address racism, gender inequality, and general injustice while also being personable? We do that every day! We do it by just being our normal, regular, full selves. The conversations that we have in the studio are the same ones that women of color have in their own personal

circles all the time, going from funny to serious to weird in the same breath. The only difference is that we're doing it in front of a microphone. We try to mix it up and throw in a joke or share a ridiculous story when we know we'll have a heavy topic like police brutality. But overall, this is just the way we operate out of the studio, so it follows us into the studio as well.

Not to make you choose (but to make you choose), which guest or conversation has been your favorite thus far?

HN: This is an impossible question because each interview we do becomes an instant favorite and we learn so much from all of our guests.

Tracy LaFway Clayton: It's a toss-up between Stacy-Marie Ishmael and Audie Cornish, but I would like to make it plain that I love each guest individually and equally!

Who is your dream interview?

Both: Malia Obama, Michelle Obama (basically all the Obamas including Bo), Kanye West, the holy trinity of Blue Ivy, North West, and Riley Curry, Stephen Colbert, Nicki Minaj, André 3000, Shonda Rhimes, whoever invented naan, and the ghost of Frederick Douglass.

If Another Round were an alcoholic beverage, what would it be?

Both: Whiskey, of course! That's what we actually drink on the show, usually Woodford Reserve because Tracy demands that it be Kentucky whiskey. We tried tequila once and we will never do it again.



Gabi Gregg

INTERVIEW BY RIAN PHIN.

PHOTOGRAPHED BY SHAYNA COLVIN

The killer fashion sense and astute observations of this style blogger are at gabifresh.com for all of our lucky eyes to see. As swimwear designer and self-proclaimed "queen of the fatkini," Gregg has made radical self-love through personal style more accessible. She continues to do so here by sharing her favorite confidence-building Beyoncé lyric. TG

Do you actively seek style inspiration or does it come to you naturally?

A little bit of both! I definitely have ideas already floating around in my head when it comes to styling outfits and designing swimwear, but I also make a point to get inspired at modern art museums, from street style, and yes, from Bey.

What's your favorite "fashion rule" to break?

All of them! I hate rules of any kind, and especially ones that do nothing but make women feel badly about their bodies. Rules make us feel like we have to use clothing as a way to disguise our "flaws." I love proving people wrong by looking fabulous in everything

I'm told not to wear. From horizontal stripes to crop tops and bikinis, there's almost nothing I won't at least try.

How have women responded to your designs?

I love providing statement suits in an industry that has historically ignored women my size, or only given us matronly options. The plussize bikini movement has totally changed things. I'm really proud I played an important role in that happening. I have women reaching out to me daily telling me that they're wearing a bathing suit for the first time in years (sometimes over a decade!) which is the ultimate feel-good moment.

What do you listen to while you're getting ready?

It depends on where I'm going! Usually Pharrell, Rihanna, Fetty Wap, Beyoncé... anyone who makes me feel like a boss.

Best Beyoncé lyrics to describe your style?

Take it one step further/ Freakum dress out my closet/ Yoncé fillin out this skirt/ I look damn good, I ain't lost it.





INTERVIEW BY HUNTER SCHAFER. PHOTOGRAPHED BY OLIVIA BEE

Tyler Ford is a writer, speaker, and Rookie contributor who pens some of my favorite poetry and prose, while also calling attention to LGBTQIA+ issues. This year, Ford started working with Miley Cyrus and the Happy Hippie Foundation to fight injustice facing homeless LGBTQIA+ youth. Ford speaks here about the crucial work at the intersection of art and activism. TG

Your confidence is amazing! Could you explain how you've developed it through your transitions, and how these experiences have affected it?

One of my mottos is: Confidence is a process. Some days I feel confident and some days I don't. Some mornings I wake up feeling confident, but I know that it might not last throughout the day, and that's OK. Some days I wake up feeling terrible, and by the time the evening rolls around, I'm jumping on my bed, taking selfies, and belting Beyoncé. Feelings fluctuate, and it's not my job to judge myself; it's just my job to get through them. My confidence has definitely developed as I've discovered who I am, and as I've given myself the space to express myself and to simply exist. Once I settled into my identity as a queer agender person and realized that I deserve to be myself and deserve to be respected—despite people's constant attempts to erase me-I became truly confident. I had to fully step into my identity and claim ownership of myself and of my desires, needs, and boundaries before I could feel confident, or feel like myself.

Your work with Miley Cyrus and Happy Hippie has been really exciting to watch. Who are you hoping your message will reach?

Miley is one of my favorite people, and working with her and Happy Hippie has been a dream. One of the goals of #InstaPride is to show trans and gender-expansive youth that they aren't alone; that there are people

like them out in the world, and that there are people who will love and support them no matter who they are. Honestly, my personal goal is to reach as many people as possible in everything that I do, because the ways in which LGBTQIA+ people are treated needs to change. Every human being deserves to be treated like a human being.

Having come out three times now, each time with a different label for your gender (or lack thereof), how have people treated you corresponding to the gender you identified with? Did this change as you continued to come out as something different from before?

Generally speaking, when cis men read me as a cis man, they give me more space to speak and they listen to and respect my opinion more. When cis men read me as a cis woman, they tend to be condescending, as though I don't know anything, and they pay me little attention. When my presentation confuses people, I am often harassed. When anyone reads me as a trans woman, I am both condescended to and harassed. Most people who read me as agender are other non-binary people, some trans people, and my closest friends. The ways in which I'm treated depend very much on how I'm read, and I can almost always tell how someone is reading me by the wavs in which they treat me.

Our society seems to be obsessed with categorization. Do you see gender as another pointless categorization? Or perhaps something that exists but could do fine without labels? Or something in between?

I don't see gender as pointless, but the construction of gender—and of sex—as a binary is incredibly harmful. We need to move beyond black-and-white systems of thinking and create room for transgender, non-binary, and intersex people to exist safely and comfortably in this world.

What is your favorite piece you have written?

A collection of summer vignettes I wrote for Rookie called "Summer Crossing." Vignettes are what I write in my free time; I love setting the visuals in my mind to words.

What do you find poetry does for you that other types of writing do not?

Poetry allows me a sense of freedom and creativity. I love daydreaming and exploring the corners of my brain, making connections and playing with the ways in which words can fit together. There are few things more satisfying than figuring out a new way to express a feeling or an experience. When I write poetry, I see my limitless self reflected on the page.

How are you able to write both incredibly straightforward articles about your life and dreamy poetry? Who influences you?

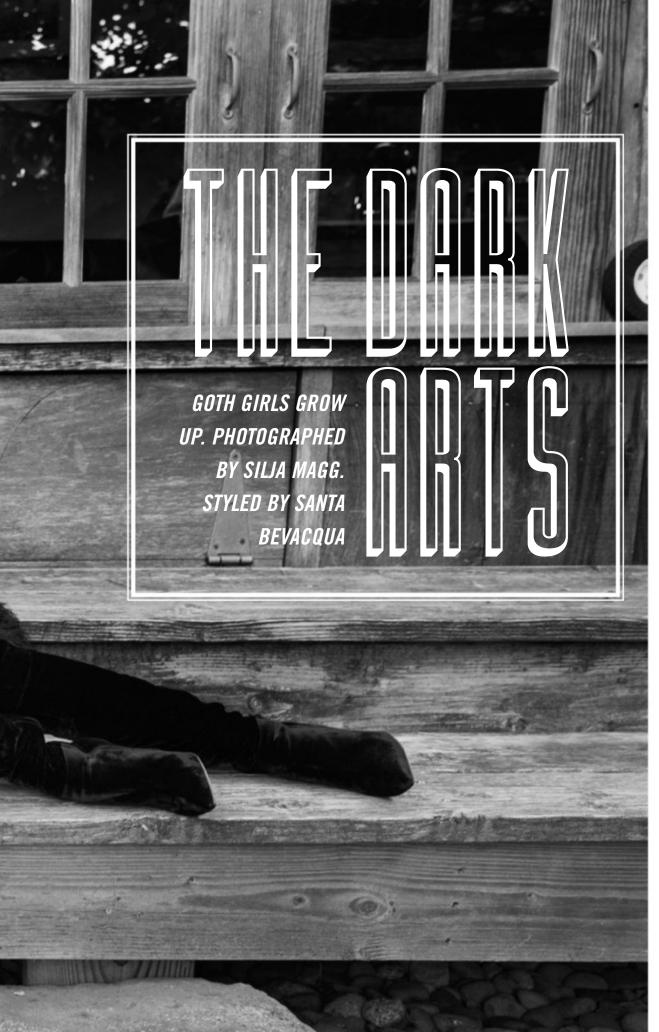
I don't think about style when I read or when I write; I just write whatever feels natural and true to who I am. I don't strive for anything more than self-expression, and I highly value honesty and vulnerability. My desire to be understood is perhaps what influences my writing most.

Can you tell us a bit about the experience of being interviewed with Ariana Grande about friendship for Rookie Yearbook Four?

Yeah! Tavi interviewed Ari and I for a Friend Crush piece. We talked about our love for each other, told funny stories, and discussed important moments in our friendship. I remember getting to the end of the interview and both of us saying, "That's it?! I could talk for another two hours!" Our friendship, and friendship in general, is really important to both of us, so we had a wonderful time reminiscing and talking with Tavi.







from left: coat by dior, top by phoebe english, bra by david dalrymple for patricia field, pants by versace, boots by t.u.k., hat by eugenia kim; sweater and dress by adam selman, boots by gianvito rossi, hat by eric javits.







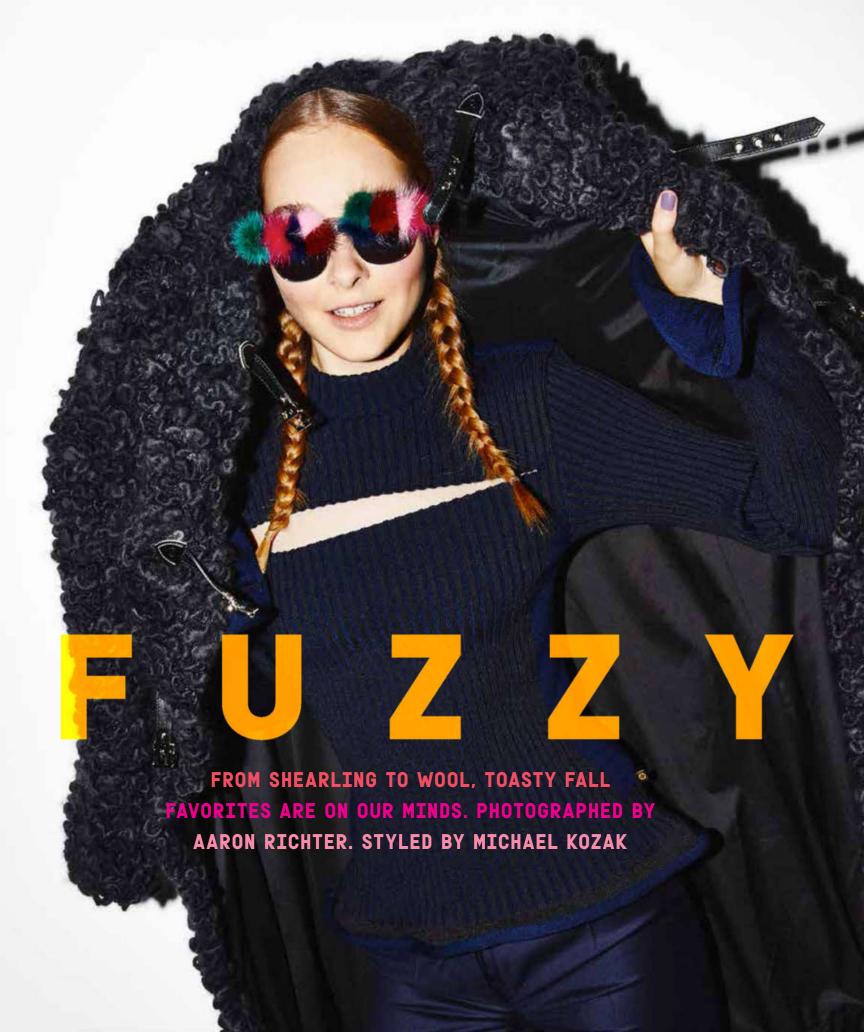
jacket by coach, top and skirt by phoebe english, boots by altuzarra, vintage hat from search & destroy.







from left: blazer by boohoo.com, dress by simone rocha, underwear by david dalrymple for patricia field, boots by t.u.k.; jacket and skirt by simone rocha, white top worn underneath by sonia by sonia rykiel, underwear by samantha chang, socks by hue, shoes by robert clergerie. hair: cameron rains using cutler redken. makeup: yuko takahashi using m.a.c cosmetics. models: sarah at img, chrystal at muse.







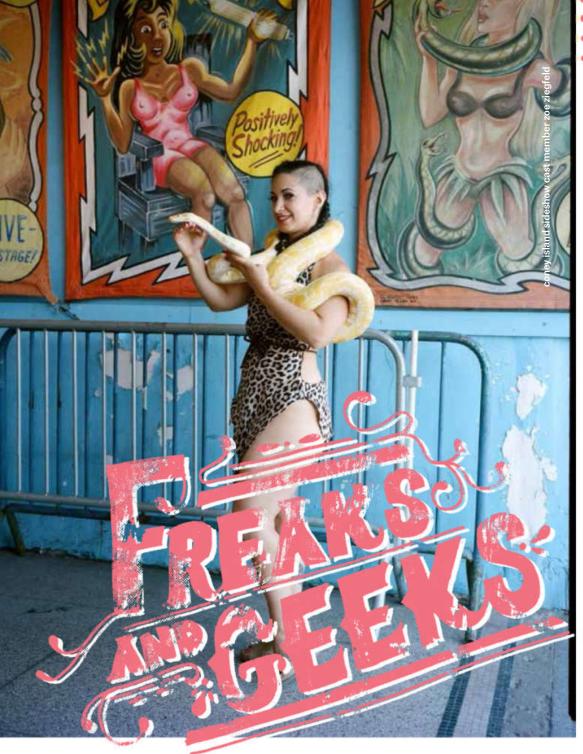












with memories of american horror story's fourth season dancing in our heads, we visit the sideshow capital of coney island to meet the people who make up this strange (and sometimes-nsfw) community of performers as well as the up-and-coming circus folk enrolled in its biannual school. by yasmeen gharnit. photographed by beth garrabrant

It's 8:50 a.m. on a seasonably scorching mid-August morning in what feels like the world's biggest concrete hotbox by the seashore. One by one, students willing to dish out \$1,000 to attend Sideshow School filter into Brooklyn's Coney Island USA, including an office manager from D.C., a thirtysomething guy from small-town Maine, and a 21-year-old Houston performer who lost the sword she swallowed the night before. With three of the four students present for the 9 a.m. start time, the class moves into

the main theater. As they review what they learned the day before, the straggler of the bunch—a London-by-way-of-Germany burlesque dancer—walks in, takes a seat on the bleachers, and begins snacking on pita bread. In 15 minutes, they'll ease a large metal blade down their throats; in 30, they'll eat fire; and in an hour, they'll blow flames. We'll see how that pita bread stays down.

For the past 13 years, the Coney Island Sideshow School has offered one of the most popular crash courses for seasoned performers and beginners alike (but, presumably, the hefty price tag deters those who aren't serious about honing their craft). Currently headed up by Adam "Real man" Rinn, a self-proclaimed "Coney Island beardo," the three- to four-day curriculum teaches students how to mutilate their tongues with mousetraps, walk on glass, and jam a four-inch nail up their nose. It also focuses on showmanship-because apparently being casually crushed between two beds of nails just isn't enough of a spectacle. "Over the last few years, there's a different type of presentation within sideshows," says Rinn with a sigh. "I call it 'punk rock sideshow,' where it's just sort of raggedy costumes and sloppily done acts. That's not the classical way of telling a story, adding a comedy element, making it appealing to a range of audiences." It's this old-school sensibility that Rinn seeks to keep alive with his courses.

For some, though, this can be tough to teach. "When I first started, it was a very tight-knit circle," says Alejandro DuBois, a permanent performer at the Coney Island Sideshow. He motions for me to come closer and whispers, "They gave you nothing and you learned what you could through observation and you made it your own thing. Now, you can pay to be taught everything that it took me 15 years to learn." Shrugging his shoulders and shifting a wooden show cane in his hand, he adds, "It's flooding the market, but it's also making people step their games up. There's been a huge progression because of sideshow schools."

Traditionally, there have always been three hierarchical tiers of sideshow performers, according to Rinn. At the top were the born-differents, also known as natural-borns. With their

various physical deformities-from missing appendages to "werewolf syndrome"-they were considered sideshow royalty, and, contrary to popular belief, were not usually abused or exploited but rather earned the highest salaries. Many even went on to own and operate the sideshows. Beneath them were the self-inflicted, those who gave themselves facial tattoos and piercings. And at the lowest stratum were the working acts: the sword swallowers, magicians, and glass walkers. "Back then, performers were thinking about making money," explains the Coney Island Sideshow's artist-in-residence, Marie Roberts, whose family history in the business traces back to when her uncle worked the Dreamland Circus Sideshow in the '20s. "In a time when there weren't as many options, the sideshow was a place to make a living and have a nice life, rather than be incarcerated as an imbecile."

But with the evolution of social stigmas and political correctness, advances in modern medicine, and ultimately the adoption of new laws that forbid "freak shows" in various states, the sideshow's focus slowly moved away from human biological oddities. Gone are the type of legendary casts depicted in Tod Browning's classic 1932 film Freaks and Ryan Murphy's American Horror Story: Freak Show. However, that's not to say the born-differents have entirely disappeared from the scene. Take, for instance, Coney Island's own Black Scorpion, a performer with Ectrodactyly, or "split-hand syndrome," who acted as an adviser to Evan Peters for his famous AHS role. Ultimately, the sideshows of today are transitional entities, changing with the times but also, in

some ways, staying just the same. One boardwalk frozen margarita the theater doors for the Coney

a coney island sideshow school student

down and with a PBR in tow, I enter Island Sideshow cast's last "adult" performance of the season. It is, theoretically, the kind of thing that the Sideshow students are working toward; I have been promised the greatest of human oddities and the performers' most extravagant, unusual acts. The entire affair proves equal parts mind-blowing and just plain bizarre. Black Scorpion himself narrates in the role of "inside talker." One woman unwraps a Nathan's burger and engages in some intimate behavior with the beef onstage, while a man frees himself from a straitjacket while hanging from piercings in his knees. A burlesque dancer embellishes her act with the occasional swig of her own urine; another performer penetrates her bicep with a thin spear. A dual sword-swallowing routine is followed by what may very well be the most sensual fire-eating act ever executed by man. In the end, one thing is clear: Even sideshows, where the strange and socially "unacceptable" thrive, are subject to time and

cultural demands. Sex sells, after all. I leave Coney Island pondering the future of the sideshow world. As the public's fascination expands and evolves, and the old mentality meets the new, perhaps the community will manage to exist in some strange, hybrid middle ground. "At the moment it feels as if interest is growing. Now, what hopefully follows is support. A community doesn't continue to grow without support," says Black Scorpion. "Sideshow is much like folk music in that it is passed through generations. There is ebb and flow."







laila gohar

the sunday supper founder sets the tone just right with perfect food installations.

Laila Gohar is the quintessential cool-girl chef—that is, if you omit the fact that she begs to differ on the "chef" part. She's also not interested in opening a restaurant anytime soon. The 27-year-old founder of New York-based Sunday Supper, a catering company with an expert eye for art and design, likens what she does to creating edible things that are complementary to the ideas surrounding them.

Born and raised in Egypt, Gohar grew up around food—both at her parents' glass-paneled kitchen overlooking the Giza pyramids and on the streets of Cairo, where street vendors sold tamarind juice and coal-baked sweet potatoes. "I have very particular memories associated with smell—and the city life in Cairo is very pungent," reminisces Gohar. "Orange blossom, rosewater, saffron, and cinnamon—these warm spices are the smells of my childhood."

Inspired by her upbringing, Sunday Supper first started as a series of unofficial dinners with friends, and evolved into its current state, where Gohar counts L'Oréal, LVMH, and Zaha Hadid Architects among her clients, along with a number of New York galleries. "I don't approach food like, 'OK, I'm gonna go with this cuisine,'-it's a collaboration that is informed by the concept, and the feeling you'd like to evoke with the food," she says of her process. Her most recent gig, the food installation she put together for Flemish sculptor Johan Creten's art opening at New York City's Galerie Perrotin, is a good example: "I asked him what he liked, and he told me bird watching and exotic flowers. I never try to create a reflection of a person's work-it's about creating an animalistic extension of the sentiment," she says.

Gohar's future plans gather around that same sentiment, powered by taking the "immediate and democratizing" powers of food to the least expected of places. "I'd love to do this in a war zone or at a refugee camp—places that are really lacking that basic human kindness, or a place where there's a

civil conflict. Because at the end of the day, you just sit around the table, share a meal with someone, and you break bread—literally." BUSRA ERKARA

SIMPLE TOMATO TART

INGREDIENTS:

- **4 RIPE TOMATOES**
- 2 MEDIUM ONIONS
- 2 TABLESPOONS DIJON MUSTARD
- 1 PACKAGE PUFF PASTRY, THAWED
- 2 TEASPOONS FRESH THYME LEAVES, CHOPPED
- 2 SPRIGS ROSEMARY
- 1 TABLESPOON BUTTER
- SEA SALT
- 1/4 CUP BALSAMIC VINEGAR
- 1 TEASPOON SUGAR

METHOD:

Preheat the oven to 400 degrees. Slice the tomatoes in 1/4 inch slices and salt heavily. This is so that excess water comes out of the tomatoes and keeps the tart from getting soggy. Leave the salted tomatoes aside for 10 minutes.

After 10 minutes, use a paper towel to wipe off extra salt and moisture from the tomatoes.

Chop onions into rings. Heat oil in a large fry pan over low heat. Add the onions and a good pinch of salt and cook slowly for 15 to 20 minutes, stirring occasionally to prevent them from catching. When onions are softened add sugar and balsamic vinegar and cook for five more minutes.

Arrange the puff pastry in a pie or regular baking dish. Make sure to add a little bit of butter in the tray before putting the pastry in to prevent it from sticking.

Spread the Dijon evenly over the pastry. Add 1 teaspoon of thyme then arrange the tomatoes on top of the Dijon and thyme. Add the other teaspoon of thyme over the tomatoes.

Drizzle the balsamic vinegar on top. Garnish with a few sprigs of thyme.

Bake for 45 minutes or until the pastry is a deep caramel color. You want to take it out just before the edges begin to char, and not sooner.











party till you puke

Do you fear celebrity ownership

steal our powers through a ball. Babeo Baggins: Nobody has ever

done what we've done, especially

inevitable, but who would have the

guts? Someone would have to do a

What's the one message you'd like

to get across to the world with

all, do what satisfies you, forget

to tell and someone will always

find it valuable. We really aim to

communicate feelings of being

true to how you feel during the

possibilities are limitless if you're

willing to open up to yourself and

creative process because the

Babe Field: Let it out, bare it

the rest. Everyone has a story

lot of work and be very dedicated.

super-successfully. It's sort of

Babenstein: There are people who are totally gonna Space Jam us,

or co-option?

your music?

explore them.

meet barf troop, the rap collective that transcends gender norms and counts drake among its fans.



Don't call the Barf Troop "femcees." Hailing from three different states, the collective comprised of Babe Simpson, Babe Field, Babeo Baggins, and Babenstein (the latter two identify as non-binaries) are harnessing the power of the Internet and taking back rap for women and genderqueer people alike, one K-pop-inspired, chillwave rap beat at a time. SAFY-HALLAN FARAH

You met on Tumblr. What made you guys want to connect online? Babeo Baggins: To find other

black women and non-binary people online who have the same interests was cool.

Babe Simpson: We didn't set out to become friends. We're basically all each other's 100 percent OKCupid matches. It was divine intervention that brought us together!

What does Barf Troop represent to you?

Babe Simpson: Individuality, in the sense that everyone is true to themselves

Babeo Baggins: It's us being unapologetically ourselves, but also being in unison and not expecting each other to be anything different than what we are.

Babenstein: We're all different but we're on the same wavelength. We're just whole people, we're not making up for a deficit of what someone doesn't have.









Is Barf Troop forever? Babeo Baggins: We really want a troop mansion before the end of 2016. With a water slide and a bouncy house.





youth lagoon

savage hills ballroom fat possum records



"Emotionally heavy" might be the most apt way to describe Youth Lagoon's cathartic junior release, Savage Hills Ballroom, based on singersongwriter Trevor Powers's voice, which bleeds an

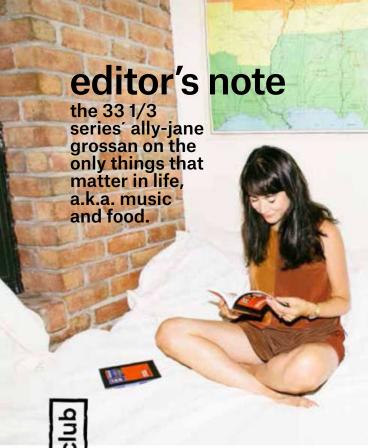
affecting melancholy as it slides from tinny falsetto to gravelly moan. At times it's unnerving, but Powers isn't here to make anyone feel comfortable, least of all himself. The sparse production and syncopated beats complement his lyrical dives into loneliness and the public farce of maintaining appearances-"Remember when no one danced the same?" he sings. "We all had a voice, we had a name." Even during the soaring instrumental riffs, such as on standout "Highway Patrol Stun Gun," Powers's wistful voice clings just beneath the melody, a palpable sadness weighing on his words. For an exercise in emotional authenticity, try this on in the same manner by which Powers fleshed it out-wandering the streets at night while contemplating the messy reality of our shared human experience. CAROLINE PHAM

here we go magic be small secretly canadian

Here We Go Magic's fourth album (and first since 2012), Be Small, is what happens when you yearn to be normcore, but you're too much of an "eccentric" to actually blend into the crowd. It is awash in otherworldly guitars and digital signals fading in and out like auditory hallucinations, but it's the lyrical desire to be ordinary and simple (to "be small") that belies an appealing twistedness. There are some side-glances at predecessors like Television Personalities, the Soft Machine, and Ariel Pink, but the five-piece are on to their own thing, masters at spinning complicated musical passages into groovy vibes that end up chugging along like persistent krautrock masterworks. When frontman Luke Temple sings, "The English is clear, the mind is high, the ordinary near/

Falling in love" on the album's first single, "Falling," he sounds almost surprised at himself that he's singing a song about something as basic as love. Because despite HWGM's intentions, there's little ordinary about Be Small. MAXWELL





Here at NYLON, we've long been fans of 33 1/3, Bloomsbury's one-album-at-a-time book series on music and sound. From Colin Meloy's Let It Be to Carl Wilson's Let's Talk About Love, each volume delivers cultural criticism like no other. If it wasn't abundantly clear that Ally-Jane Grossan, the 27-year-old editor of the with those guys helped series, was a talented multitasker-she's also co-editor of the recent book How to Write About girl who wasn't even alive Music and blogs about food-let it be noted that she fielded this interview while cooking a Greek fisherman's stew in her New York City apartment. We caught up with Grossan upon the release of the latest book in the series. a meditation on Phish's A Live One, CASEY **JARMAN**

You started out very young as an editor in a pretty male-dominated field. What was that like?

It was absolutely terrifying. I was 24, and corresponding with established music critics and authors. But there were also a lot of older rock critics who were incredibly kind and encouraging. Working me face the doubters who say, "Why should I be edited by this little when Blonde on Blonde came out?"

What's the best part of your job? I get to work directly with authors, and having that start-to-finish oversight-from picking the books to editing them-is really cool. There is nothing stopping me from publishing an 18-year-old's brilliant treatise on Oops!... I Did It Again. In fact, we have an open call right now for anyone under 22, and we are definitely going to publish a book from it.

Is there a type of music that you gravitate

toward? Even though I'm very much a New Yorker now, I'm a California girl, and the Beach Boys will always be close to my heart. "Surfer Girl" is probably my favorite song of all time. I know it's cheesy.

Is there an album you dream about getting into the 33 1/3 series?

I would love to see the Against Me! album Transgender Dysphoria Blues, which is really important for a lot of reasons, but is also just an amazing album.

OK, this is really mean: food or music? At the end of the day, I love food more than music. Music can be transformative and change your life, but you can also lose faith in it and get burned out. If you're having a bad week with food, you just go get an al pastor taco, and it fixes everything.



Three of Grossan's favorite 33 1/3 books:



Carl Wilson's Let's Talk Ahout Love



ina Arnold's Exile in Guyville



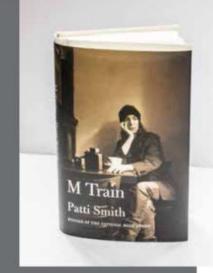
Andrew Schartmann's Koji Kondo's Super Mario Bros. Soundtrack

NOW READING

m train by patti smith

If Just Kids was Patti Smith's requiem to a New York City gone by, then *M Train* is her requiem for the moment. Through vivid recollections of dreams and snapshots from her global voyages, Smith weaves a complex narrative about surrendering to Time. Her trips to various authors' graves (Sylvia Plath's among them), Hurricane Sandy's destruction of her Rockaway Beach home, and the untimely closing of her Greenwich Village haunt, Café 'Ino, highlight the unbearable lightness of being that Smith so passionately seeks through bottomless mugs of coffee. Her life is extraordinary, in part because she's made it her goal to soak up every minute of it. Written

in between the lines is the reminder



that everyone can live a life worthy of a memoir. All it takes is some romanticism, a little more awareness, nostalgia, and heaps of caffeine. HAYDEN MANDERS

gold fame citrus

by claire vaye watkins



Beautifully written but sketchily plotted, Claire Vaye Watkins's debut novel glistens in the heat of a California transformed through permanent drought into an anarchic wasteland bordered by the Amargosa, a massive sea of dunes. Former model and conservation poster child Luz and her lover Ray, a veteran of the "forever war," survive on "ration cola" and black market food while occupying the house of a former starlet until they encounter an unusual toddler. Taking the child as their own, Luz and Ray try to find ways to cross the Amargosa in search of a new life-and, of course, water. Watkins's strength of voice and thorough grasp of history and place anchor Luz and Ray to an utterly believable and devastating world. The introduction of a charismatic dowser/cult leader slides into some predictable tropes of dystopian literature, but despite this flaw, Gold Fame Citrus remains a stunning debut. ELIZABETH KEENAN





playful design

five questions with aria mcmanus

New York-based artist and designer Aria McManus's tongue-in-cheek objects are instantly covetable, but what makes her practice unique is the camaraderie it fosters. From her all-girl basketball league, Downtown Girls Basketball, to her Long Island group project space, Auto Body, McManus spreads (aesthetically pleasing) humor with everything she does. No wonder she calls her work "emotionally available." ALLYSON SHIFFMAN

What is the common thread that unites your objects? Interactivity as well as humor. Even the basketball team stems from me writing funny emails and sending silly images to get people excited. I like to keep things accessible.

What does your workspace look like? I work out of my bedroom, but I can be working with a seamstress in the garment district or a woodworker.... It's wherever I'm at.

Who is the first person you show your work to? My

butter candle

boyfriend. We live together, so it's him by proximity. But if I'm excited about something I'll send it out in a group text.

Can you give an example of one of your more participatory projects? I did a show of heat-related objects called "Heat Exchange." We asked

people to bring in combustible items to trade, then we burned everything and sold the ashes.

Are your objects meant to be used? I hope people use them! I want the candles to be part of a dinner party and I want people to go ask for more bodega bags from the bodega.



graphic content
meet the artist: sigrid calon

About 15 years ago, Dutch artist Sigrid Calon left the Netherlands fashion world to focus on art, and make something she could create by her own rules. Ironically, the former textile design student chose a very strict set of tools: eight colors, eight patterns, and that's it. "I have some basic rules, I call them my DNA," says Calon of her series of prints. She realizes her grid-based, digitally rendered abstractions through a Risograph printer, a Japanese small-press duplicator that prioritizes paper quality and color intensity. A resulting 2012 monograph, quixotically titled TO THE EXTEND OF / \ 1 & - was a viral hit that had her constantly fielding requests, despite having printed fewer than 500 copies, right from

her studio in the small town of Tilburg.

Fall 2015 marks a new era for her in terms of production: Princeton Architectural Press will release notecard versions of the artist's prints, in which the high-pigment whimsy of embroidery meets the sleek cues of mathematics in interlocking lattices—a winning combination for Internet visibility. But Calon insists on retaining some of the processoriented aspects of her work: Though her notecards are printed digitally, the colors are composed of tiny dots, just as they are via Risograph printing. "People take colors for granted," savs Calon.

Following that, in November, New York City's Picture Room, the art book and print store associated with bookshop McNally Jackson, will sell an exclusive set of Calon's prints. And the fashion world has taken note as well. Eyewear company Oxydo recently collaborated with Calon on sunglasses and optical glasses; Castelli, a cycling-wear company, emblazoned her designs on racing shirts; and in September, Swatch released a watch that featured her idiosyncratic prints.

"It is fashion, but it's really my way, not making compromises. It's not the colors of this week or the patterns of this year," she explains of her limited palette.

"I can repeat and extend them," she says. "With those, I can do magic." ALEXANDRA PECHMAN





PROMOTION

BCBGENERATION

BCBGeneration blends California coolness and Parisian sophistication with its menswear-inspired pieces, classic staples, structured silhouettes, and fresh prints. If that isn't motivation enough to explore the brand's musthave items, this month, you can enjoy NYLON's exclusive 40-percent-off discount by using the code NYLON40 at checkout online or in BCBGeneration boutiques.







RAW FABRICS

After playing various festivals, headlining shows, and sharing the stage with the likes of Fall Out Boy and alt-J, Raw Fabrics have made their highly anticipated return with their sophmore EP, Plastic Joy. For new music, tour dates, and updates from the buzzworthy alternative-rock trio, be sure to follow them on Instagram and Twitter. @rawfabrics



OPPO

OPPO's latest smartphone offering, the R7 Plus, brings a stunning six-inch display and quick laser-focusing abilities, providing impressive photography capabilities in low-light conditions. This made it a stylish, selfie-taking accessory for attendees of the America's Next Top Model Cycle 22 premiere party. oppo.com/en, @oppo



SANUK

Thanks to Sanuk's new Siena Boot, your toes will be cozy throughout the colder months. The twill slip-on boot features a faux shearling lining to keep you feeling warm, and a brushed tribal textile to keep you looking stylish, sanuk.com. sanukfootwear













NYLON MIDNIGHT CITY PARTY PRESENTED BY UNIQLO

Just as the crowds dispersed from Lollapalooza 2015 on August 1, partygoers-including Tame Impala, Vic Mensa, Kid Cudi, Zoë Kravitz, and all of Chi-town's finest-were just starting to rage, high above the mayhem. We joined forces with UNIQLO to throw one epic, sky-scraping bash at Virgin Hotel Chicago's Cerise rooftop in celebration of its Chicago store, opening this fall. DJ LESLIE KIRCHHOFF kicked off the night with her signature spinning before LOLAWOLF filled the house with vibes during their special performance. CHAPMAN brought the party home with a set that we're going to need to be made available to download. Partygoers left with custom UNIQLO Supima cotton screen-printed tees featuring the Chicago skyline and pics from the UNIQLO photobooth. Talk about wanting to live in the moment forever.





SAMSUNG ARTIST LOUNGE

What could be more fun than celebrating Charli XCX's birthday weekend with her at Lollapalooza? We partnered with Samsung to host interviews in the brand's VIP artist lounge for all of our favorite festival performers, while Charli rocked out during a DJ set exclusive to Samsung Galaxy owners in the Samsung Galaxy Owners' Lounge.



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TOP MODEL PREMIERE PARTY

It's hard to believe that America's Next Top Model has started its 22nd cycle and is still just as magnetic as it was when it debuted in 2003. This cycle pits girls against boys, but on July 28, all of the competitors came together at Greystone Manor in Los Angeles to celebrate with past faves. Naturally, Tyra Banks, Miss J Alexander, and Yu Tsai led the way as the 14 contestants partied and snapped selfies with OPPO's new R7 and R7 Plus, the official smartphones of cycle 22. Inside, guests posed in the OPPO photo booth, sipped custom cocktails, and interacted with OPPO's mascot, Ollie. How fierce.



